

Jakob&Manila

# CV

Jakob and Manila Bartnik are an artist duo based in Osnabrück (Germany). They are a husband-and-wife team of Jakob Bartnik (b. 1974, Wegorzewo, Poland) and Manila Bartnik (b. 1973, Manila, Philippines). Both were trained in art, philosophy and sociology at Osnabrück University. After having worked individually and evolved their art in the sectors of performance, installations and painting, they began to develop a vision together of art as a tool for knowing, evaluating, testing and connecting individuals and social groups. In fact, their projects involve participatory methods and undertakings that envisage the public`s direct involvement: art for them means sparking off a mechanism for “exploring by doing“ or “learning by experience“ and, as a result, their performances always call for a moment of confrontation and dialogue with the participants.

Their creative partnership started off in 2012 with Many things we don`t need, in the DORIS gallery, Berlin; since then they have created projects in Europe, Asia and the United States. In 2014 they founded the BartnikProjectRoom, a non-commercial space for artistic research, social practice and artist-in-residence programs.

# La Isla Bonita

Maintenance of a campfire in the middle  
of a lake by transporting firewood in a canoe  
from the shore  
across the water - from sunset until sunrise .







# Wonderful World

„Wonderful World“ was a participatory intervention in public urban space.

It played with layers of visibility

by inviting to change, not the point of view, but the general outlook on the world. Isn't it time to discover not only new alternatives of reality but also the blind spots in our everyday system? How to do this? Take a pair of rose colored glasses - wear them for at least six hours. The moment to look forward to is the one you will take the glasses off. Take your time to choose the right place, the right time, the right mood to take them off. Don't rush this moment. It might last only a few seconds.



"Brillen, Brillen! gebt uns Brillen!  
grün und blau und gelb und rot!  
Volles Licht ist für Pupillen  
unsrer Art der sichre Tod."  
Christian Morgenstern

If all men had green glasses instead of eyes, they would have to judge, the objects which they see through are green - and they would never be able to decide whether their eye shows them what they are or not to add something to them that does not belong to them but to the eye. So it is with the mind. We can not decide if what we call truth is truly truth, or if it just seems to us that way. If that is the last, then the truth that we gather here is no more after death - and all endeavors to acquire a property which also follows us into the grave are in vain -

Heinrich von Kleist in a letter to Wilhelmine von Zenge (1801)

"Wonderful world" is a participatory intervention by Germany based artist duo Jakob&Manila. It plays with layers of visibility by inviting you to change, not your point of view but your general outlook on the world. Isn't it time to discover not only new alternatives of reality but also the blind spots in our everyday system? How to do this? Take a pair of rose colored glasses out of this box and wear them for at least 6 six hours. The moment to look forward to is the one when you will take the glasses off. Take you time to choose the right place, the right time, the right mood to take them off. Don't rush this moment. It might last only a few seconds - do not miss them!  
The longer you wear them the stronger the effect of taking them off. You can actually wear them a life time, you do not need to bring them back.



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BROKEN  
SEAT  
DO NOT USE





# Dash - Laundry Square

A washingmashine was installed in the outdoor yard of a museum for seven days. Citizens were invited to wash, hang and dry their clothes. The frame made "alldaylife doing" visible as a performative action, but also created changing constellations of groups and fleeting dialogue spaces.









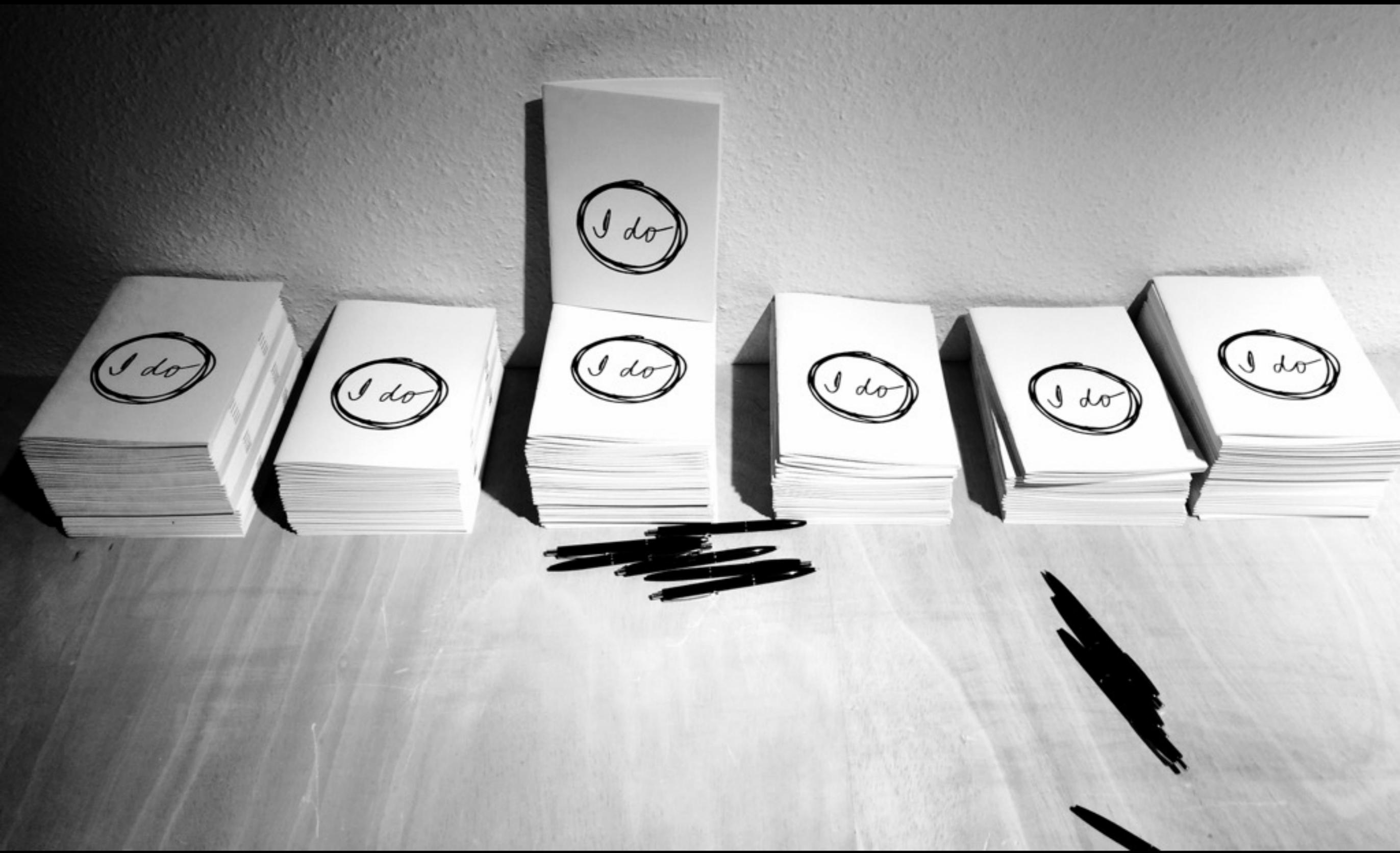


# I DO

The art project *I DO* was chosen as a way to challenge citizens to find more in the less. People were asked “not to do” several things like reading, speaking, using wheels transportation, eating food from the fridge, criticizing, using mobile devices and spending money during 7 weeks. They had to select at least one restriction for at least one day and were also asked to hold personal documentation in any form ( audio, video, foto, text, drawing). The project requested people to rethink and to find alternatives, creating their own “correct way” depending on their ideas, affiliations, personal and social resources, and independent of externally imposed standards or requirements.

Video, Foto, Audio, Text

Osnabrück, Venice, Barcelona 2015-2016



I DO - Kunsthalle Osnabrück 2015



I DO - Kunsthalle Osnabrück 2015



I DO - Kunsthalle Osnabrück 2015



I DO - Galleria Massimo de Luca, Venice, Italy 2016

Diskutier-Bar





I DO - Kunsthalle Osnabrück 2016



I DO - Goethe Institut Barcelona, Spain 2016

# 1 RINGGIT QUESTION

Citizens received 1 Ringgit to discuss, what this ringgit stands for in their life or what they would do with 1 Dollar.

The Ringgit stood as symbol for their imagination, hopes and dreams. Building a home, buying food, or as a symbol for even more money.







# WORKSHOP OF SILENCE

— WORKSHOP OF SILENCE —

33.99966

!!!

- DON'T SPEAK OR WHISPER
- TRY NOT TO MAKE NOISE
- PUT THE EARPLUGS IN
- WAIT TO BE PLACED
- WHEN YOU ARE PLACED :
- LIE DOWN AND
- CLOSE THE EYES
- STEP OUT THIS PRACTISE ANYTIME YOU WANT

WHERE ARE THE  
SERIES?

- GIVE UP!
- YIELD!
- SURRENDER!
- ...

173  
Action  
By Misako

Wiederholung  
Body Video durch  
Körperbewusstsein

Wiederholung  
Vorteil &  
Bedeutung der  
Wiederholung

Wiederholung  
Bedeutung  
Wiederholung

Wiederholung  
Bedeutung  
Wiederholung

Wiederholung  
Bedeutung  
Wiederholung

OPPORTUNITIES  
AND  
CHALLENGES  
OF  
WORKING TOGETHER

RESTRICTION  
&  
CREATIVITY

Yog für die  
Hand

Platz für  
& die  
Hand

14 15

DIY ZONE  
Bücher  
Bücher  
Bücher

Cartoon  
Cartoon

Cartoon  
Cartoon

Cartoon  
Cartoon

Cartoon  
Cartoon

Cartoon  
Cartoon

1645

CLOSING  
CIRCLE

ARCHIVE



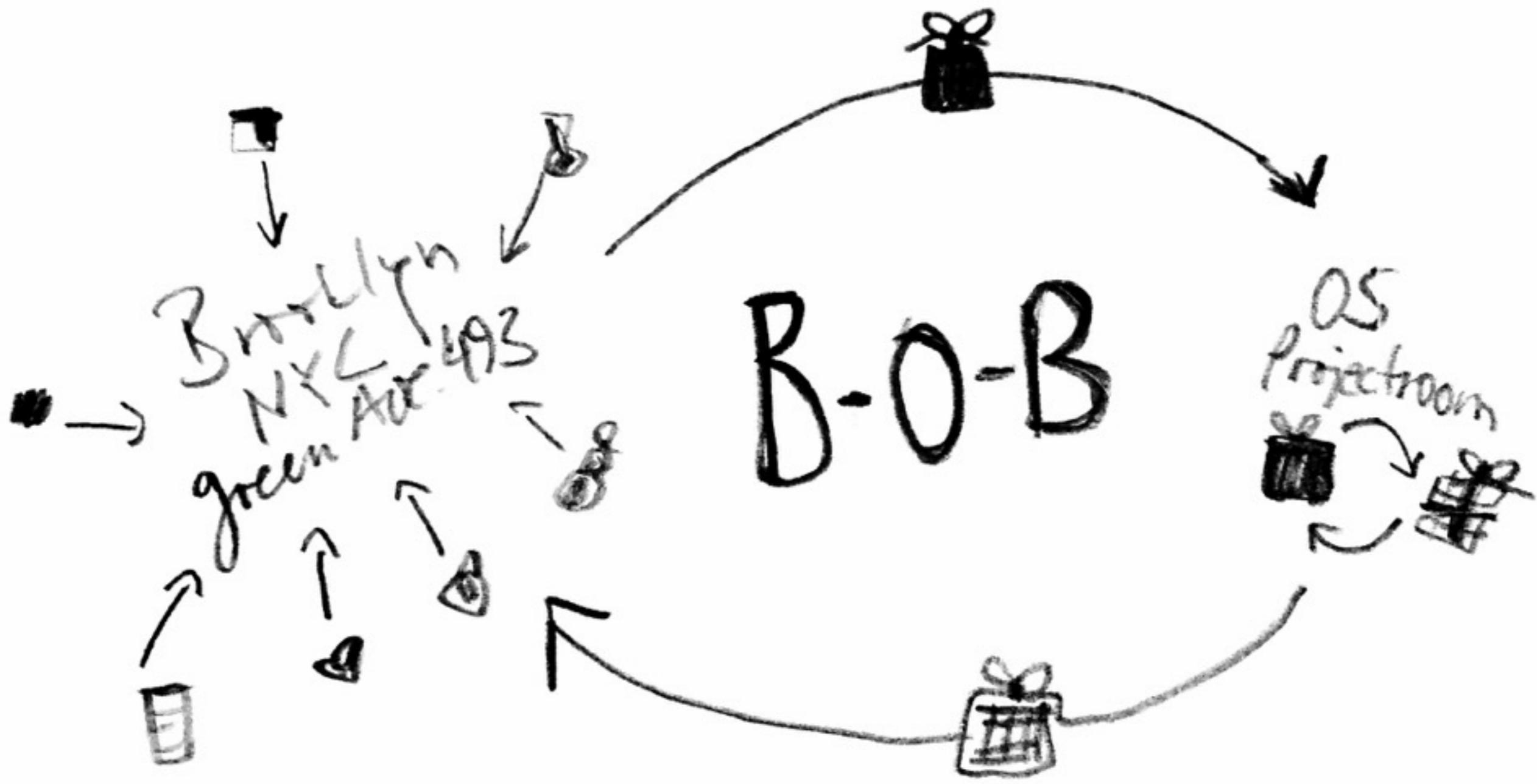
# B-O-B

Brooklyn - Osnabrück - Brooklyn

Story Telling Project between Brooklyn/New York and Osnabrück/Germany. Citizens of the Brooklyn neighborhood were asked to select a personal item from their private homes and talk about the story behind it. The story behind the objects opened an incorporeal level and released the emotional and personal impact of the material article. By taking the items from New York to Germany and offering a platform, citizens from Osnabrück had the opportunity to exchange an article from the other neighborhood for a well-chosen thing from their personal belongings. These objects were send back to the respective exchange partner in Brooklyn.

Video, Foto, Text, Objects

New York, Osnabrück 2016-2017



Behavior of Phones



Talking > Texting  
(I dare you)

For more info: call someone  
#behaviorofphones









Object 2/8

Brooklyn



Object 1/8

Osnabrück

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