

BIRGIT KANNENGIESSER

GRIDS determine our lives. Like the **MESHES** of our clothes or the **LINKS** of a chain, they can connect, join something together, but also separate. They are **SYSTEMS OF ORDER** and **WATTLEWORKS**. They can expand over a surface, disintegrate, and also be faulty and thus influence our perception. I repeatedly place these **SYSTEMS** in new **RELATIONS** and develop spatial installations that can have performative and participatory approaches. The **MONOTYPE** printing technique enables me to develop stable or even unstable **LINE SYSTEMS** even on large-format canvases, often in correspondence with **COLOUR SURFACES**, in order to formulate themes such as consumption, our togetherness or being in sync through digitalisation in a subtle way, leaving several possibilities of interpretation open.

CONTACT

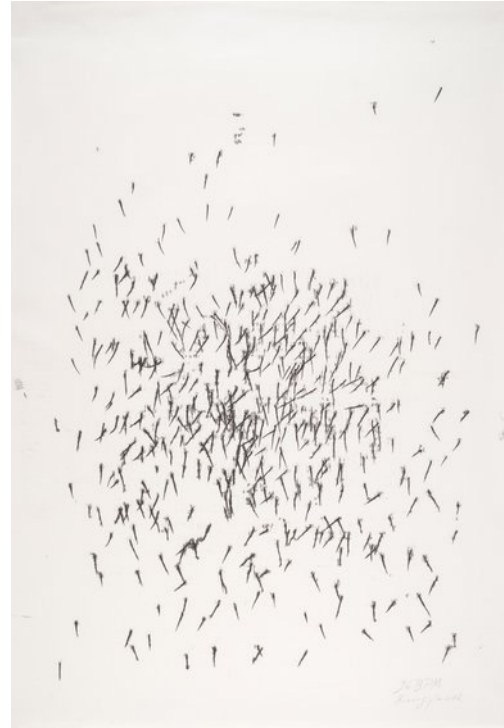
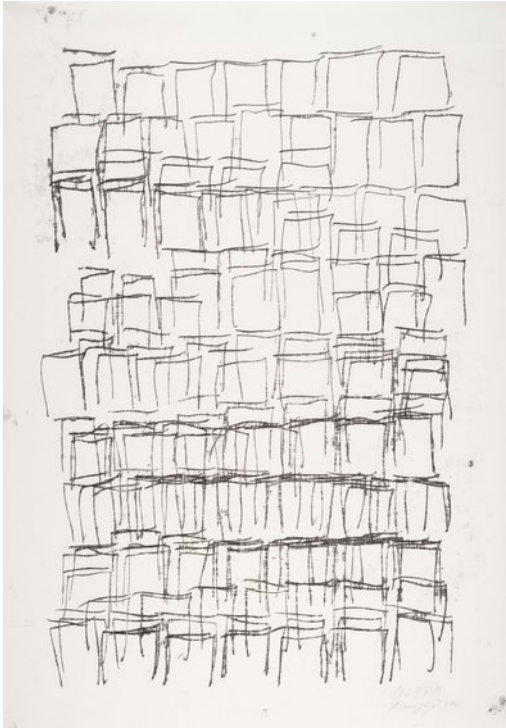
Birgit Kannengiesser
+ 49 (0) 160 4476474
birgit.kannengiesser@osnanet.de
www.birgit-kannengiesser.de

“5 minutes pictures” are shown in a museum atmosphere. Clocked by the beats of a metronome, numerous monotypes on stone paper were created. A paper that consists of 80% limestone and decomposes under the influence of sunlight. Temporal decay meets the desire to preserve.

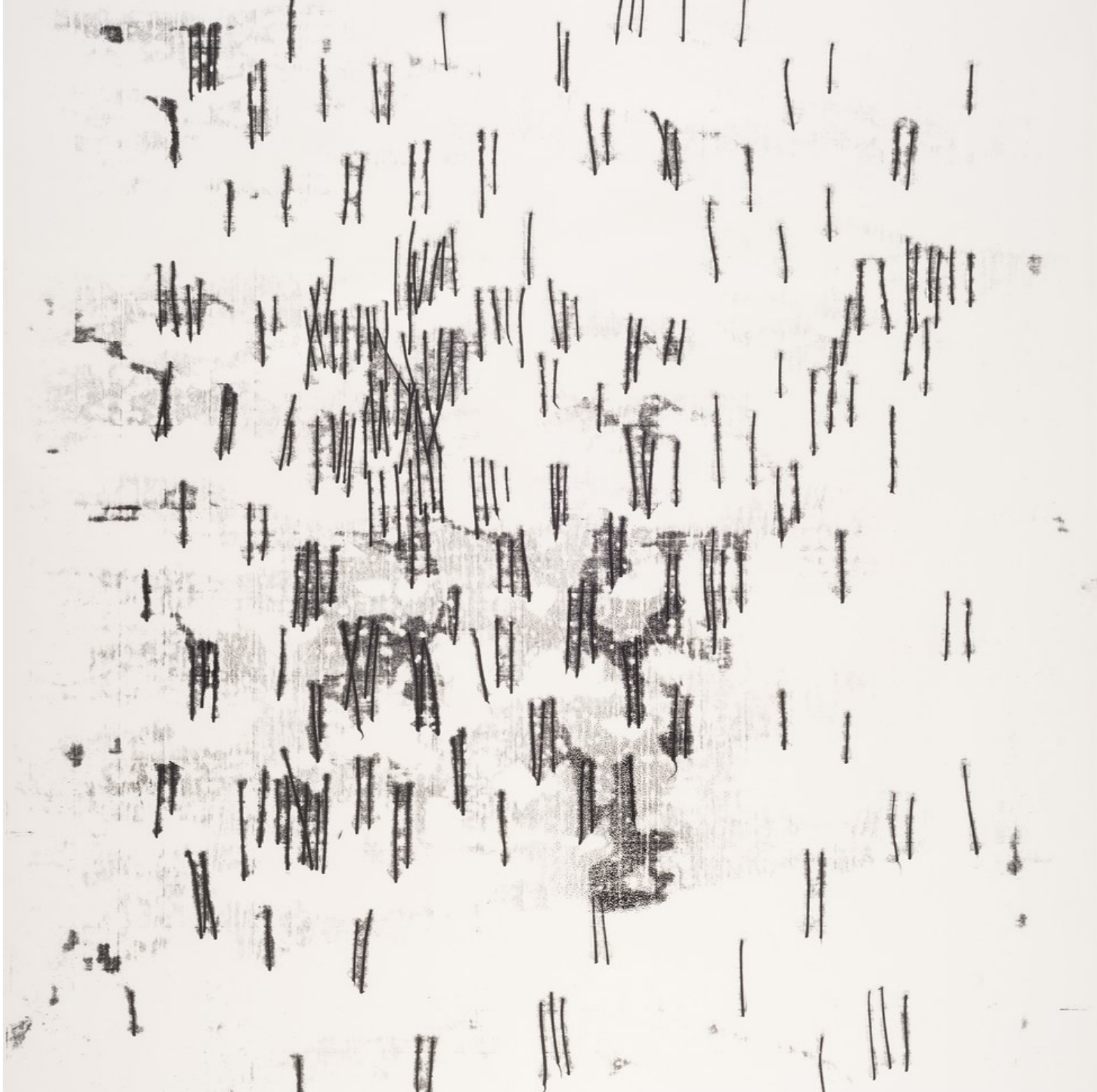


5 MINUTES PICTURES Monotype on stone paper 70 x 50 cm
Series variable text panels / metronom Kulturnacht Osnabrueck 2016





5 MINUTES PICTURES Monotype on stone paper 70 x 50 cm 2016



Detail
5 MINUTES PICTURES
Monotype on stone paper
70 x 50 cm 2016

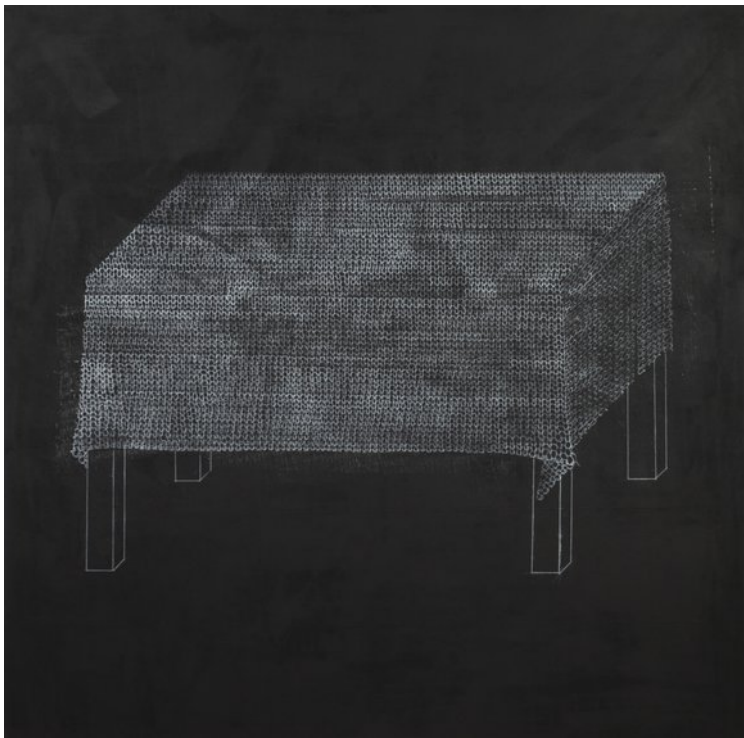


MESHES

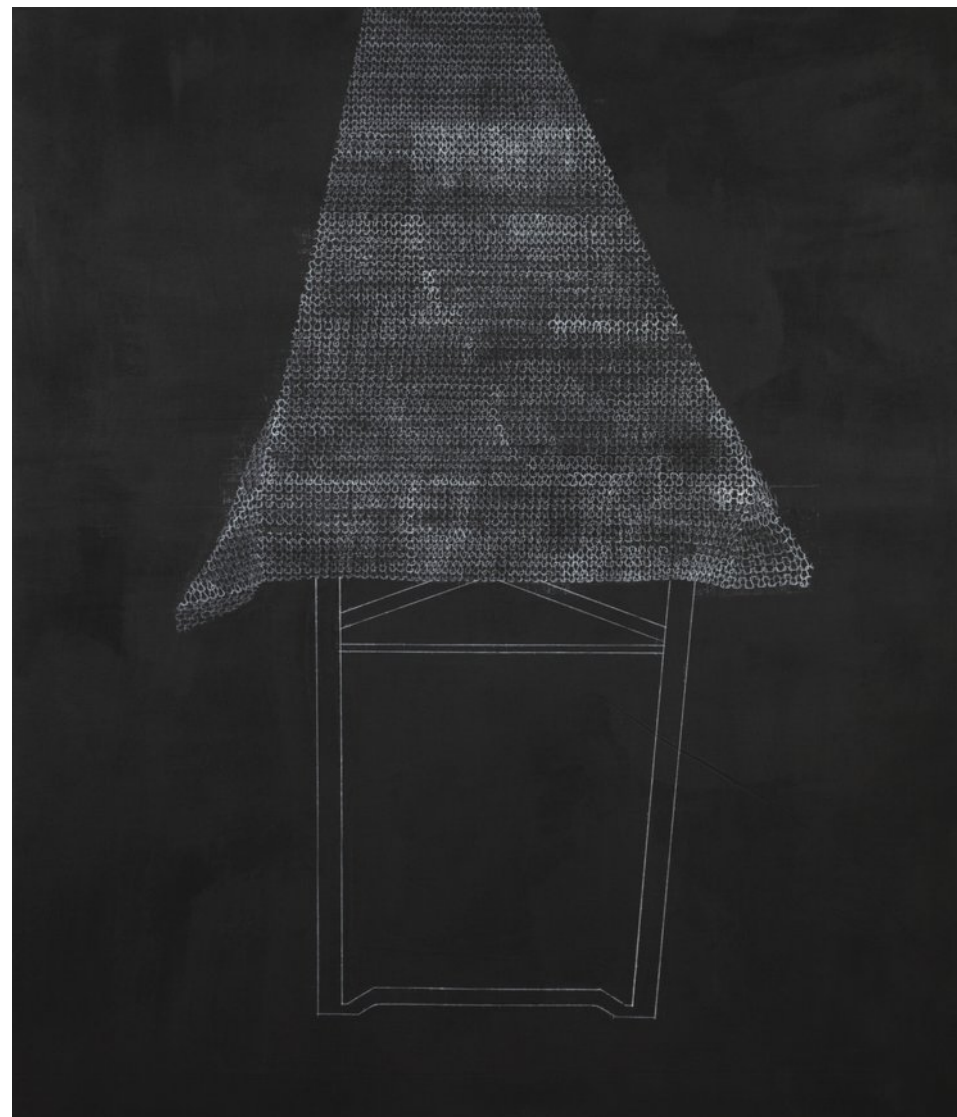
Tables, grids, networks are connected by a programmatic instruction. The result is a presentation, a room, a picnic.



MESHES Installation size variable
Cardboard / noodles / monotypes on canvas Martinihoefe Kulturnacht Osnabrueck 2016



TABLES have always fascinated me. Sometimes they are a workplace, sometimes an object of art and in the best case the place where people meet – ritualized or spontaneous. Communication takes place at the table.



Exhibition **NORDWEST KUNST** (Nomination for the Art Award)
Kunsthalle Wilhelmshaven 2017



Exhibition **REPRINT**
Gesellschaft für zeitgenoessische Kunst Osnabrueck / hase29 2019
foreground "Bortoby" by Nick Ervinck





HEIM@ Diptych monotype on canvas each 120 x 120 cm 2017



In our time of international interdependence and global networking of society, home is not automatically the country, the place of birth. For me, it is the spatial crystallization point from which contexts of life are constantly reshaped. Bonds remain intact or break off. The appropriation of space, culture, and community, as well as feeling, hope, longing, and experience make it possible to define one's own self and to locate one's home in the present.



Detail HEIM@
Monotype on canvas each 120 x 120 cm 2017

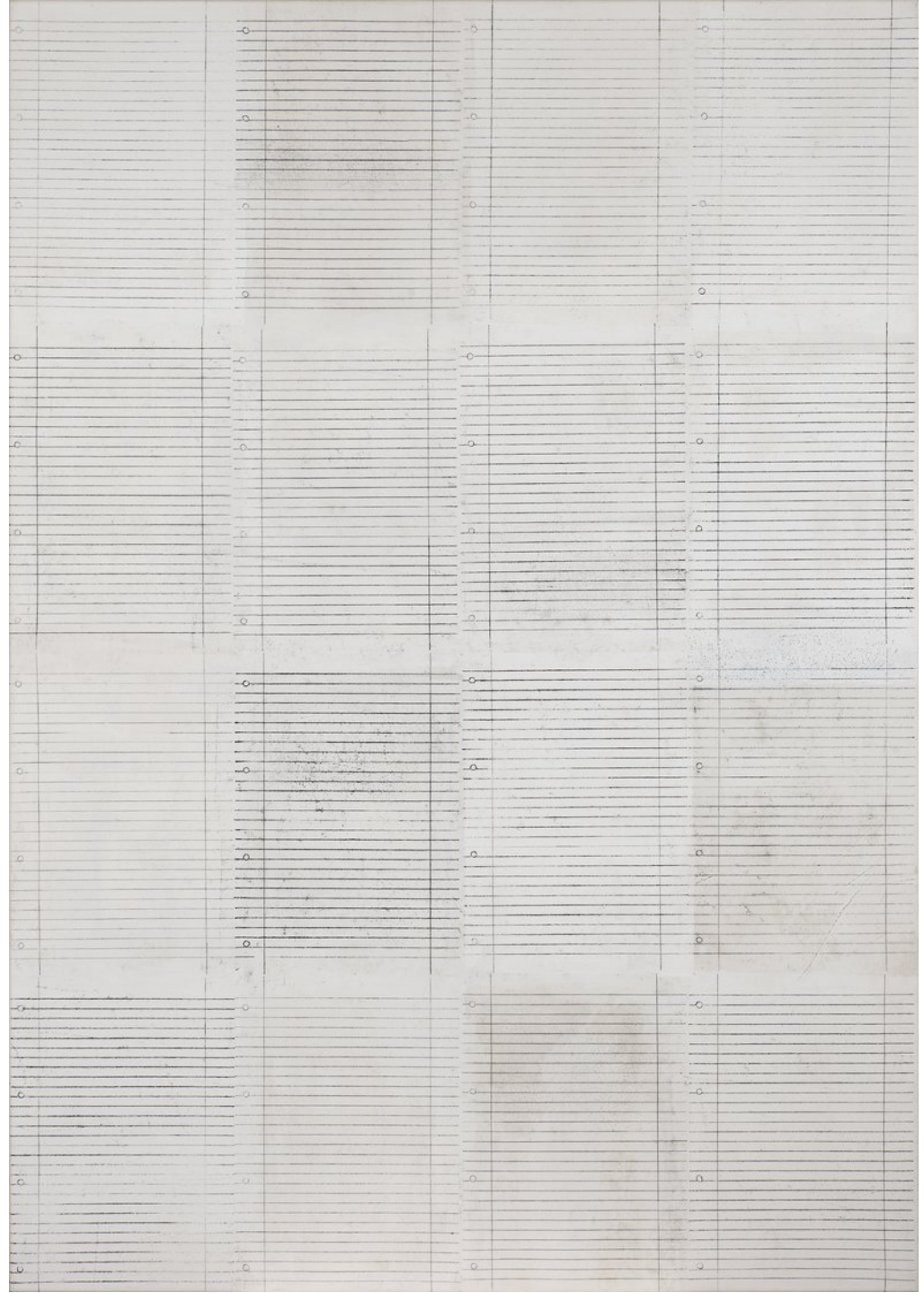


O.T III Monotype on canvas 120 x 120 cm 2016

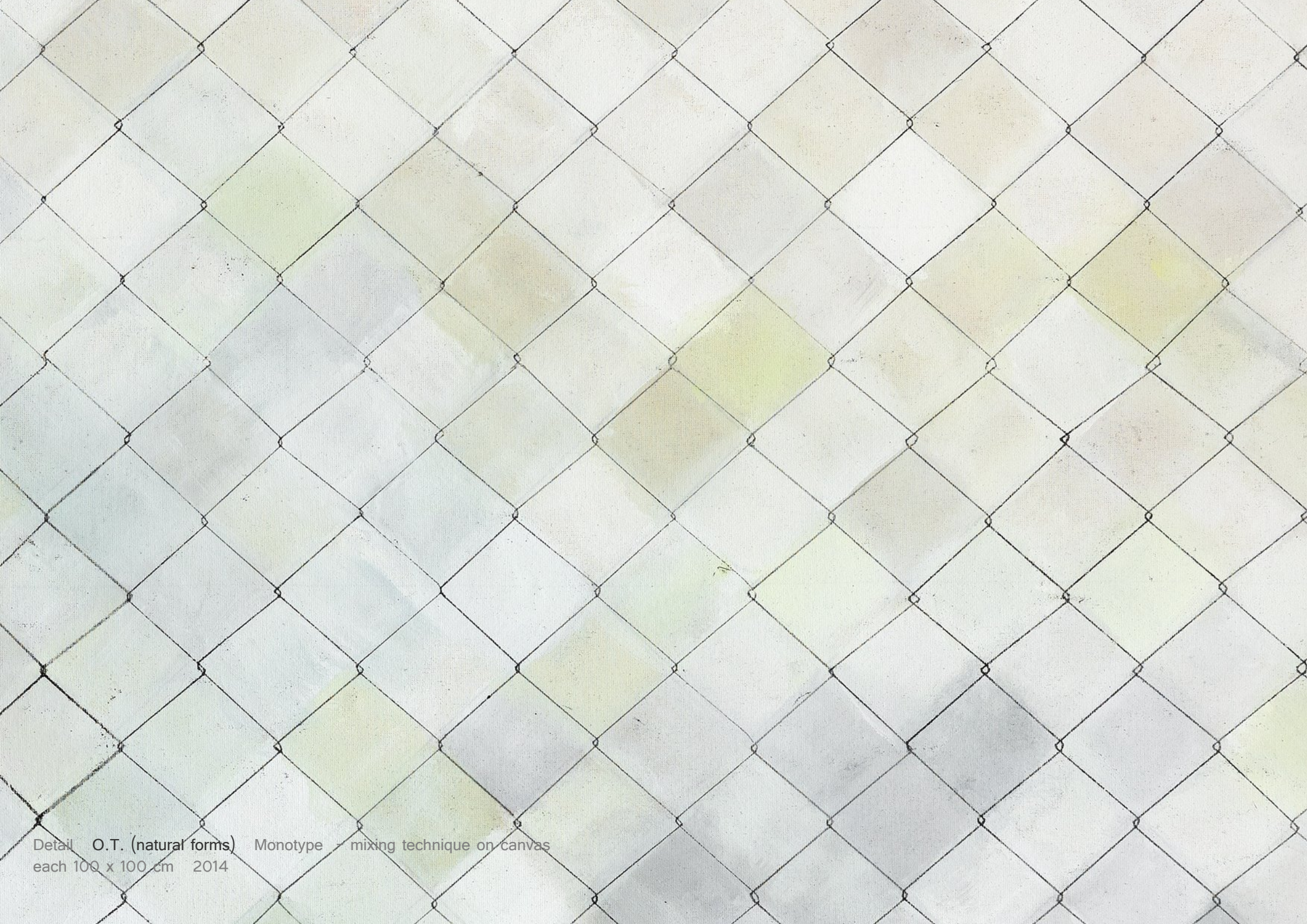
Grids determine our lives. Like the meshes of our clothing or the links of a chain, they can connect, join something together, but also separate. They are systems of order and wattleworks. They can expand over a surface, disintegrate and also be faulty, thus influencing our perception.



DA Kunsthaus Gravenhorst O.T I + II
Monotype on canvas 120 x 120 cm 2015



O.T.I + II Diptych monotype on canvas each 120 x 85 cm 2015 reaction to Andrew Beccones Reanimation Library "Was für ein Fest" Kunsthalle Osnabrueck



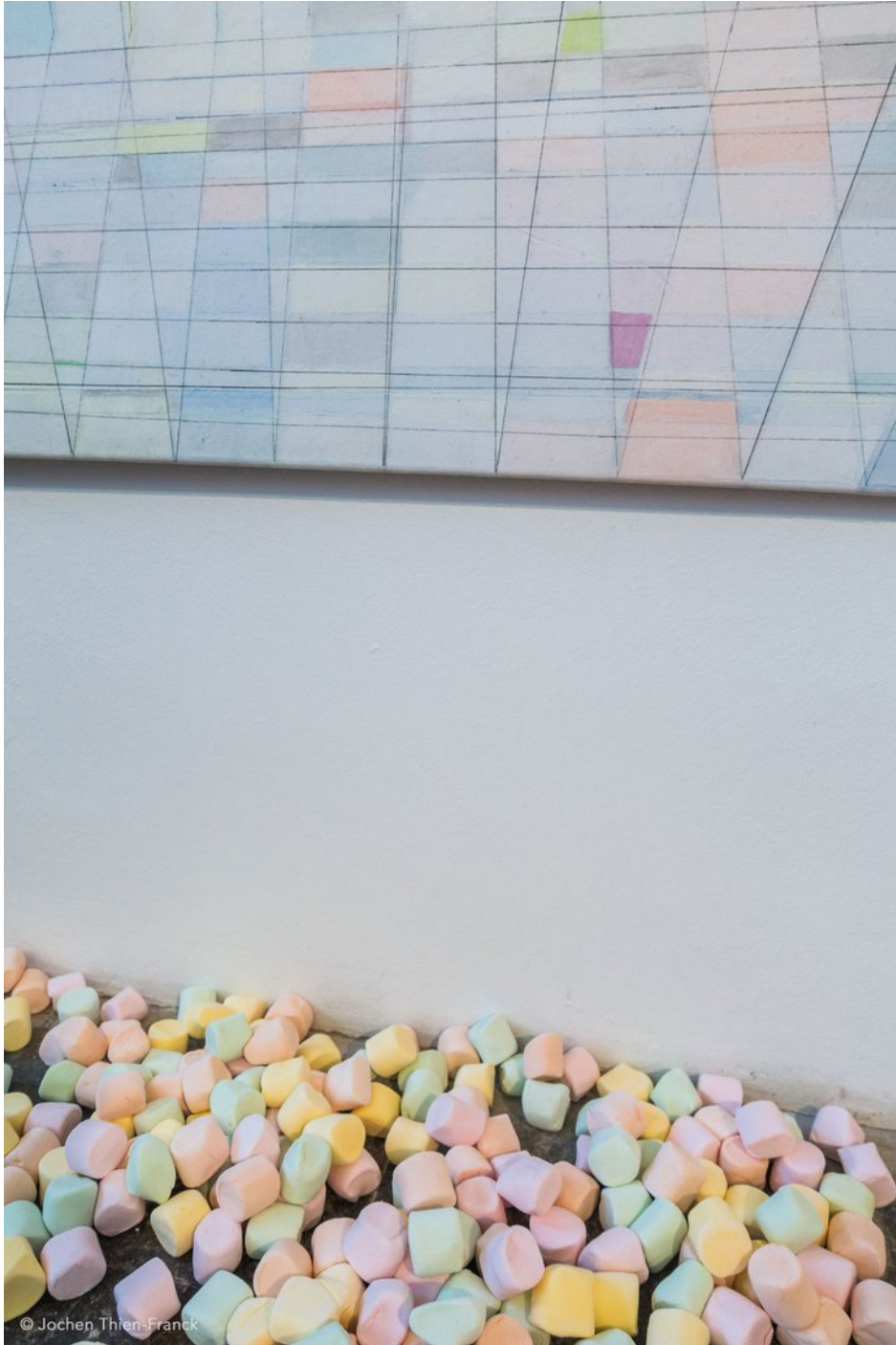
Detail O.T. (natural forms) Monotype - mixing technique on canvas
each 100 x 100 cm 2014

O.T. (natural forms) Monotype - mixing technique on canvas each 100 x 100 cm 2014



DEPOT Installation size variable monotype - mixing technique on canvas
81 x 125 cm / 160 x 125 cm mass-produced goods / performance Martinihoefe Osnabrueck 2018



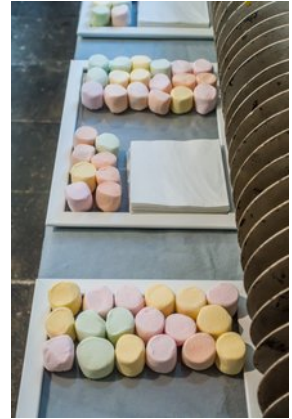


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Room installation DEPOT. I deal with grids, structures, that I encounter again and again in everyday life. The DEPOT installation consists of repositories, architectural spaces, that are filled or not filled with color. For me, color stands for goods of every kind: consumption that fills or even falls through the grid.

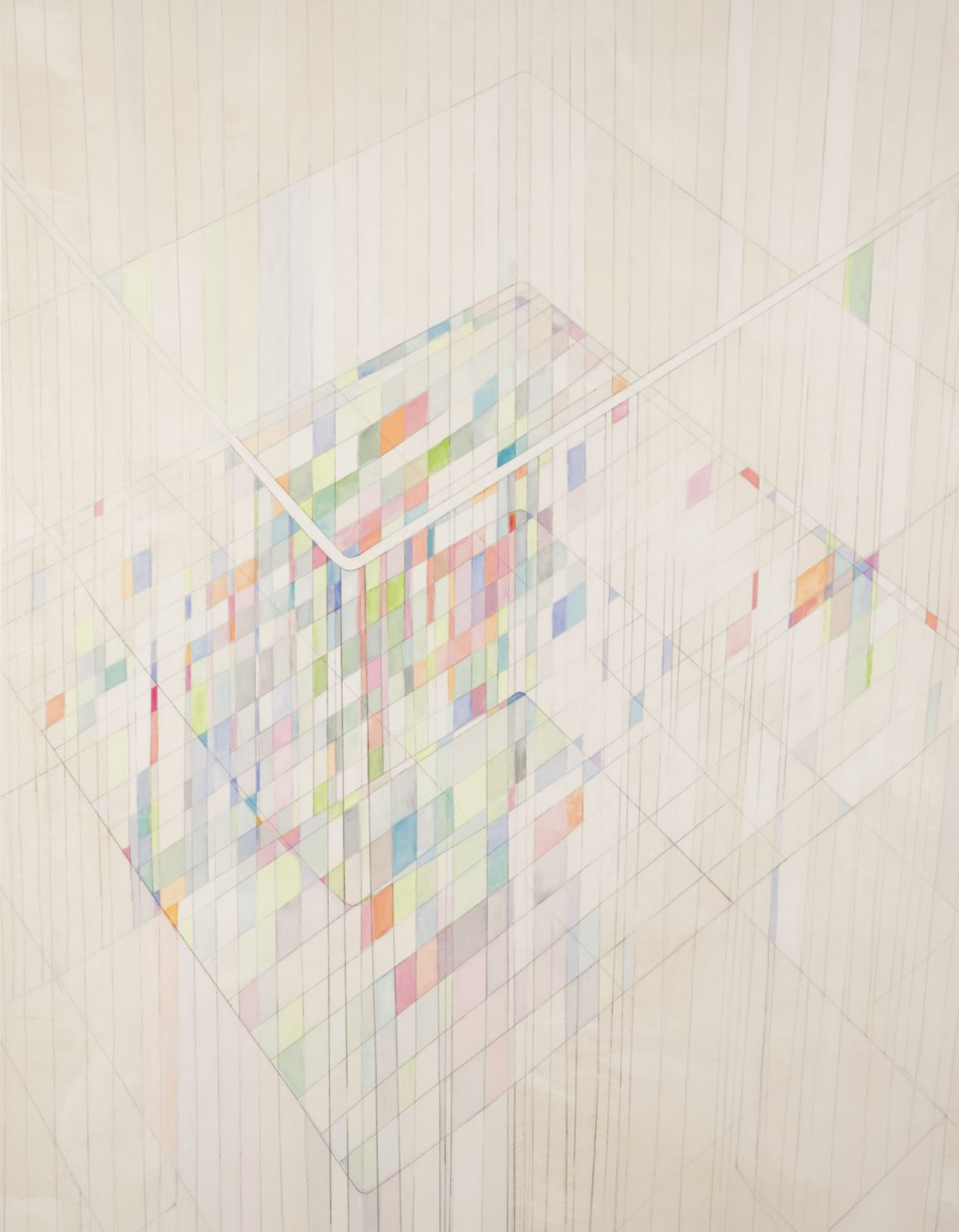


DEPOT Installation size variable
Monotype mixing technique on canvas
81 x 125 cm / 160 x 125 cm
mass-produced goods / performance
Martinihoefe Osnabrueck 2018



DEPOT V Monotype - mixing technique on canvas
160 x 125 cm 2018





DEPOT IV monotype - mixing technique on canvas
160 x 125 cm 2018



COORDINATE SYSTEM

F arbe

FF orm

FFF unktion

FFFF ür

Room installation size variable Martinihoefe Osnabrueck 2018



COORDINATE SYSTEM

F arbe

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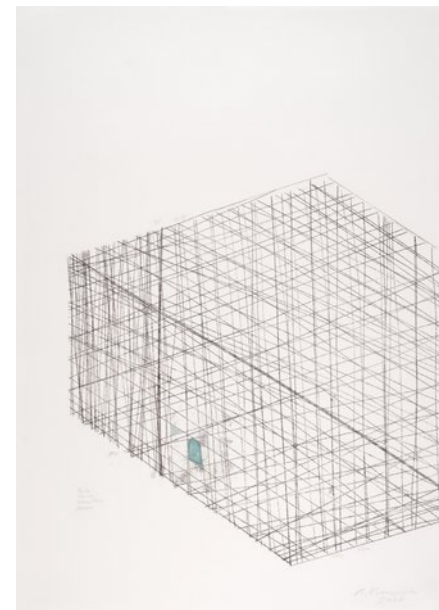
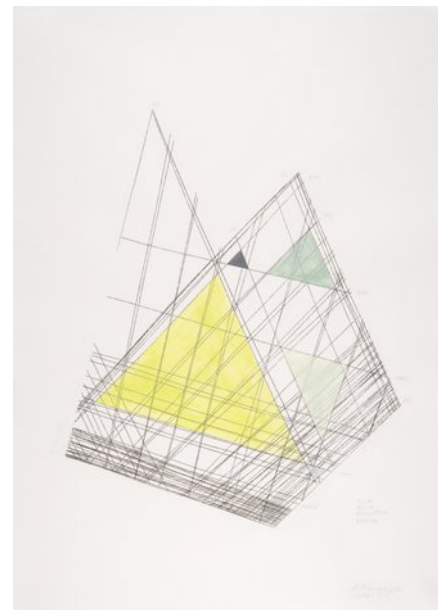
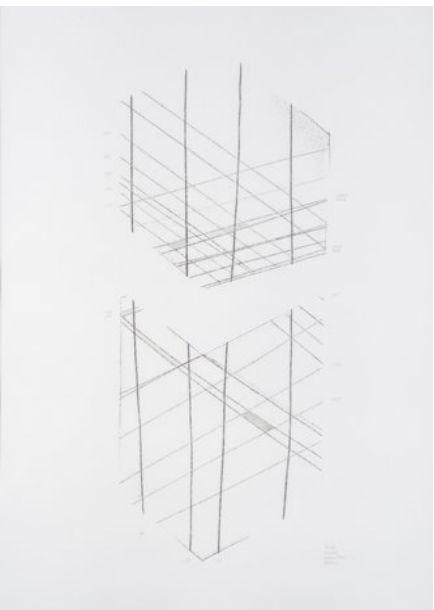
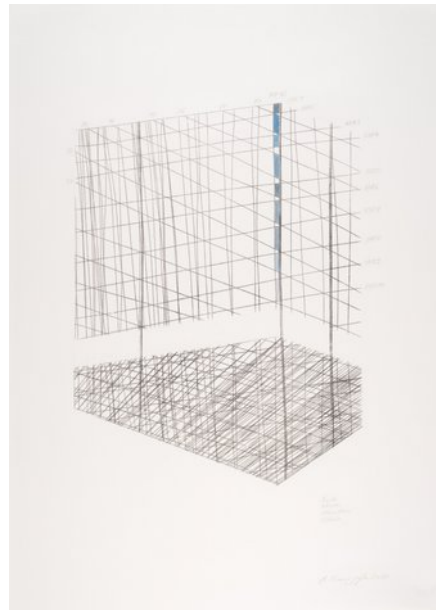
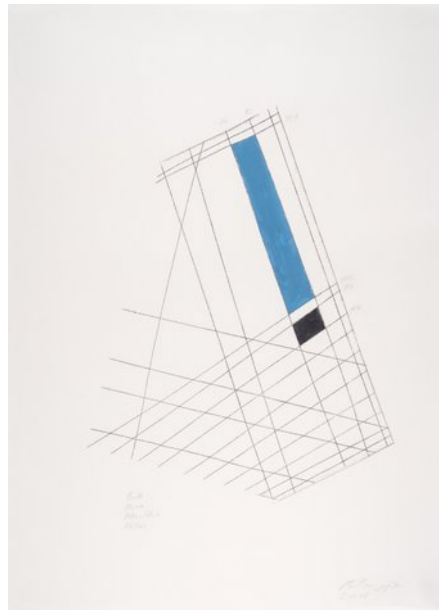
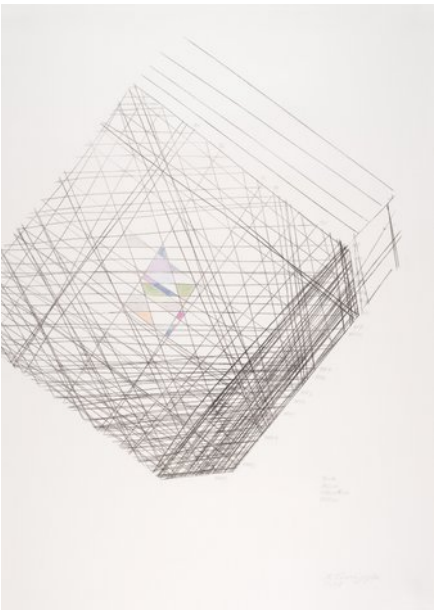
FFF unktion

FFFF ür

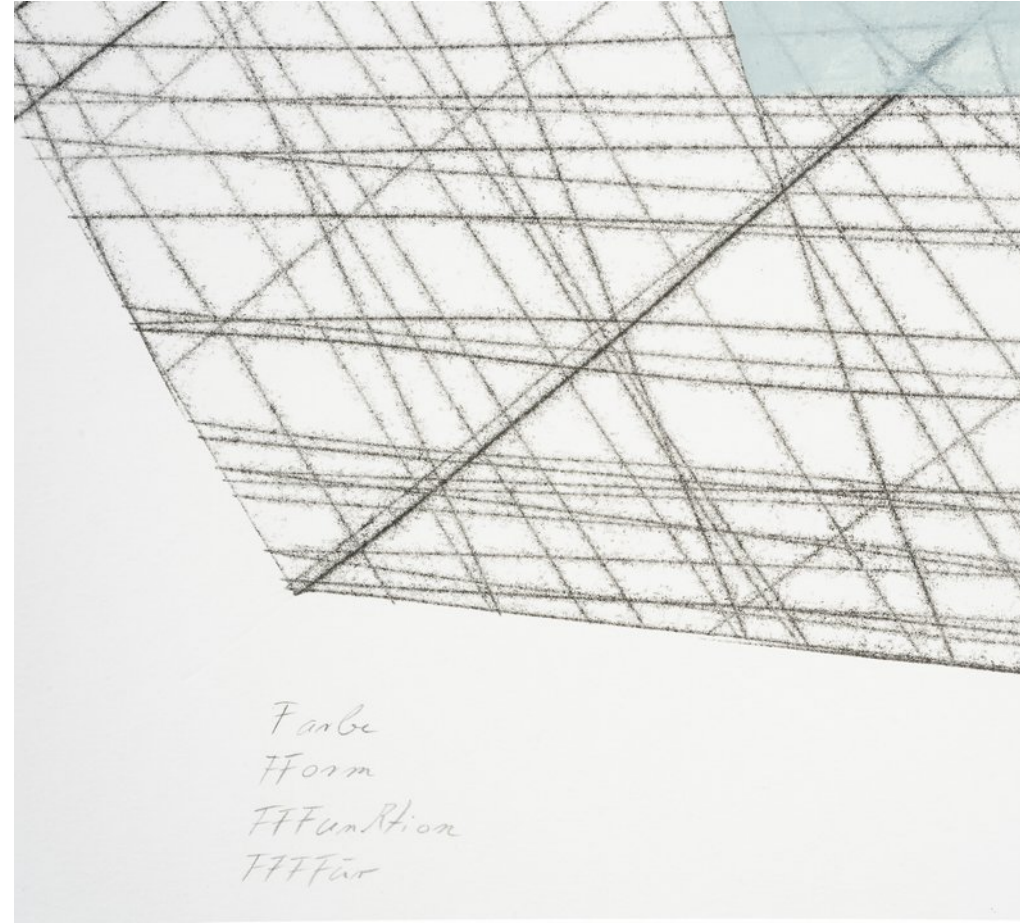
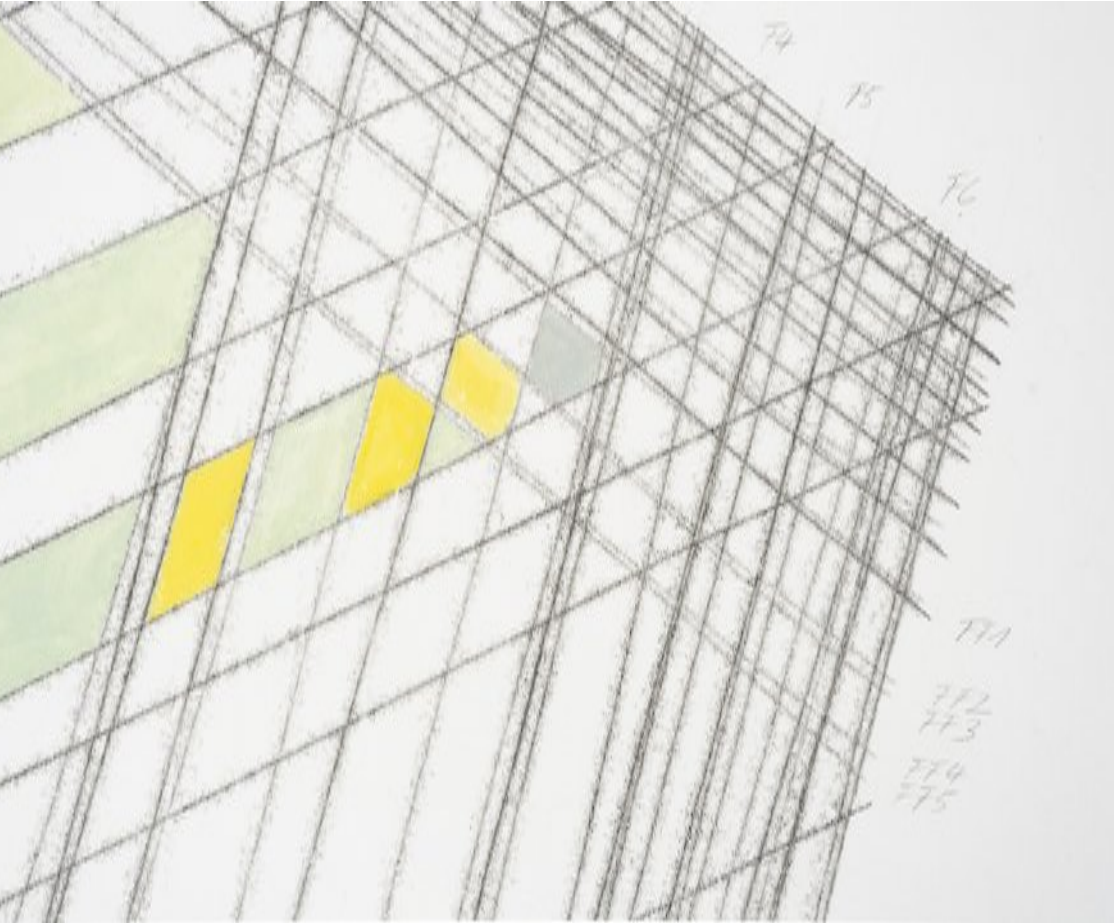
Room installation size variable
Martinihoefe Osnabrueck 2018

During “Lange Nacht der Ateliers”,
I work out coordinate systems with
monotype technique, which in the
course of the evening condense
into a spatial installation.

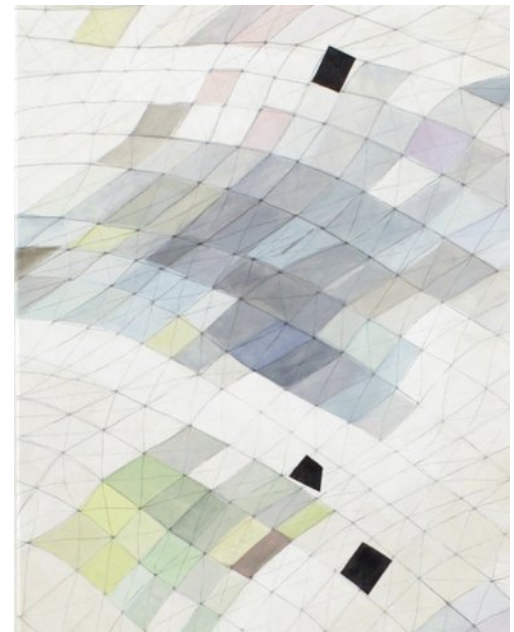
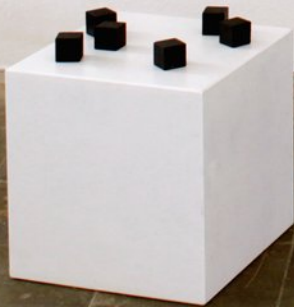




COORDINATE SYSTEM F arbe FF orm FFF unktion FFFF ür
Monotype - mixing technique on paper 73 x 51 cm / 100 x 70 cm 2018/2019



Detail COORDINATE SYSTEM F arbe FF orm FFF unktion FFFF ür
Monotype - mixing technique on paper 73 x 51 cm / 100 x 70 cm 2018/2019



Detail

Installation **RELATION**
Size variable
Monotype - mixing technique on canvas
135 x 95 cm / wood 2019

Birgit Kannengiesser

* 1964 in Osnabrueck / lives and works in Osnabrueck

Studies 1985–1991 at the University of Applied Sciences Hildesheim / Holzminden in the field of graphic design

Exhibitions (selection)

Municipal exhibition space, St. Spiritus, Greifswald (G) / Museum Villa Stahmer Georgsmarienhütte (G) / Kunstraum

hase29 – Gesellschaft für zeitgenössische Kunst Osnabrueck e.V. (G) / Galerie KunstGenuss, Osnabrueck (G) /

2018 Main Prize Art Award Osnabrueck Museums- und Kunstverein Osnabrueck, Museumsquartier Osnabrueck (G) /

2017 Nomination Art Award Osnabrueck, Museums- und Kunstverein Osnabrueck, Museumsquartier Osnabrueck (G) /

Nomination Art Award "nordwest kunst 2017", Kunsthalle Wilhelmshaven (G) / DA, Kunsthaus Kloster Gravenhorst,

Hoerstel (G) / Reaction to Andrew Beccones Reanimation Library "Was für ein Fest", Kunsthalle Osnabrueck (G) /

Galerie im Stammelbach-Speicher, Hildesheim (E) / Torhaus-Galerie, Braunschweig (E) / Orangerie Gut Ostenwalde,

Kunstverein Melle (E) / BBK-Kunst-Quartier, Osnabrueck (E) / Kunstverein Paderborn e.V (E) / Art Promotion

Association Fine Arts Schöningen e.V (E) / Contemporary Art in Burg Vischering, Luedinghausen / Stadtgalerie,

Osnabrueck (E) / Kunsthalle Dominikanerkirche, Osnabrueck (G)(E) / News from "Ateliers of Lower Saxony", Städtische

Kunstsammlung Schloss Salder, Salzgitter (G) / Haus der parlamentarischen Gesellschaft, Bonn (G) / Roemer- und

Pelizaeus- Museum, Hildesheim (G) / gildewArt Galerie Reinke, Osnabrueck (E)

(G: Group exhibition | E: Solo exhibition)

Public purchases

Herzog-August-Bibliothek, Wolfenbuettel

Municipal art collection Schloss Salder, Salzgitter

City of Osnabrueck

District Steinfurt