

**EXPOSÉ**

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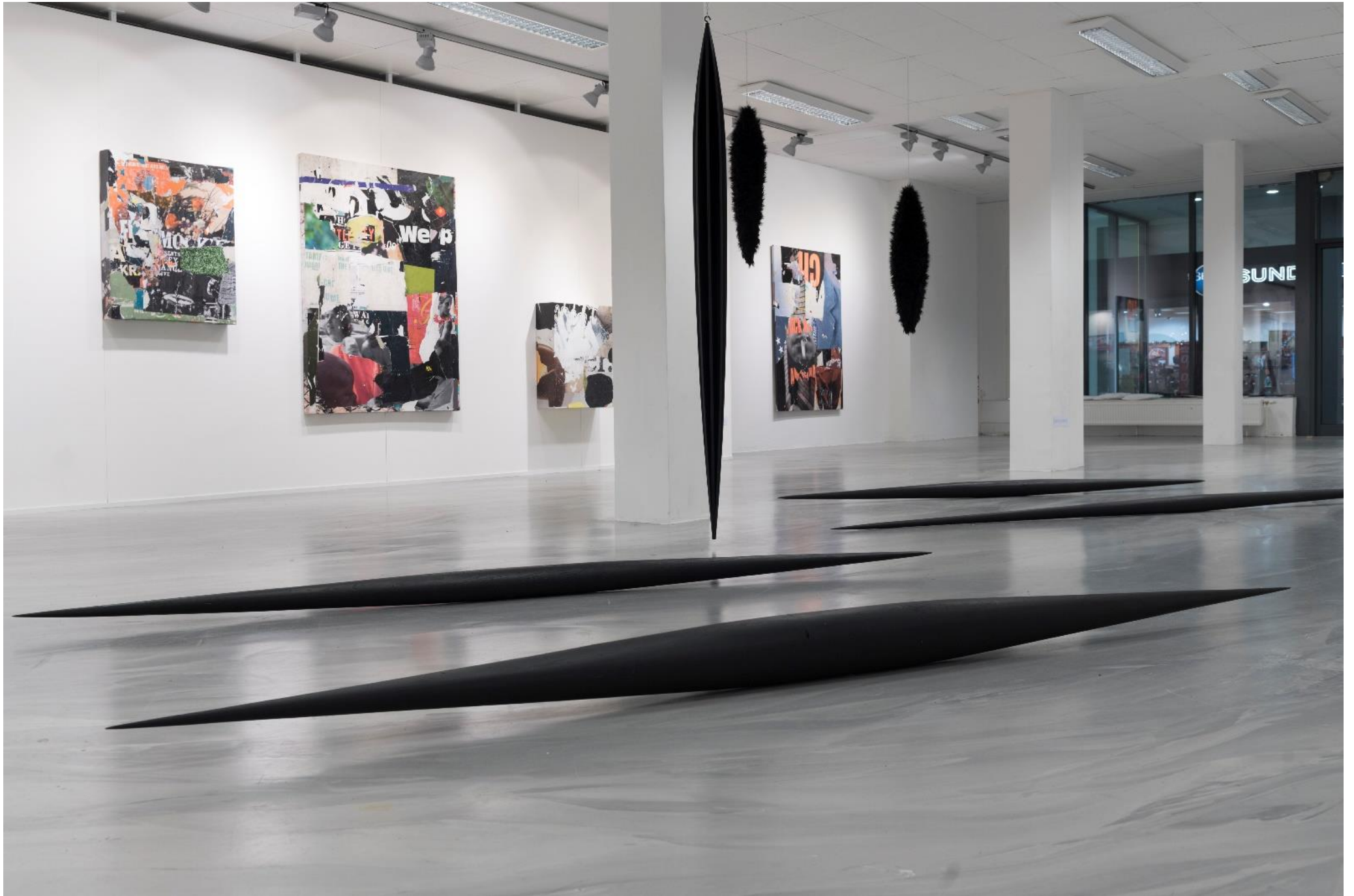
MERLE LEMBECK



**SCULPTUR**

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*Turned spruce wood, black glazed, 280cm – 420cm, 2018*



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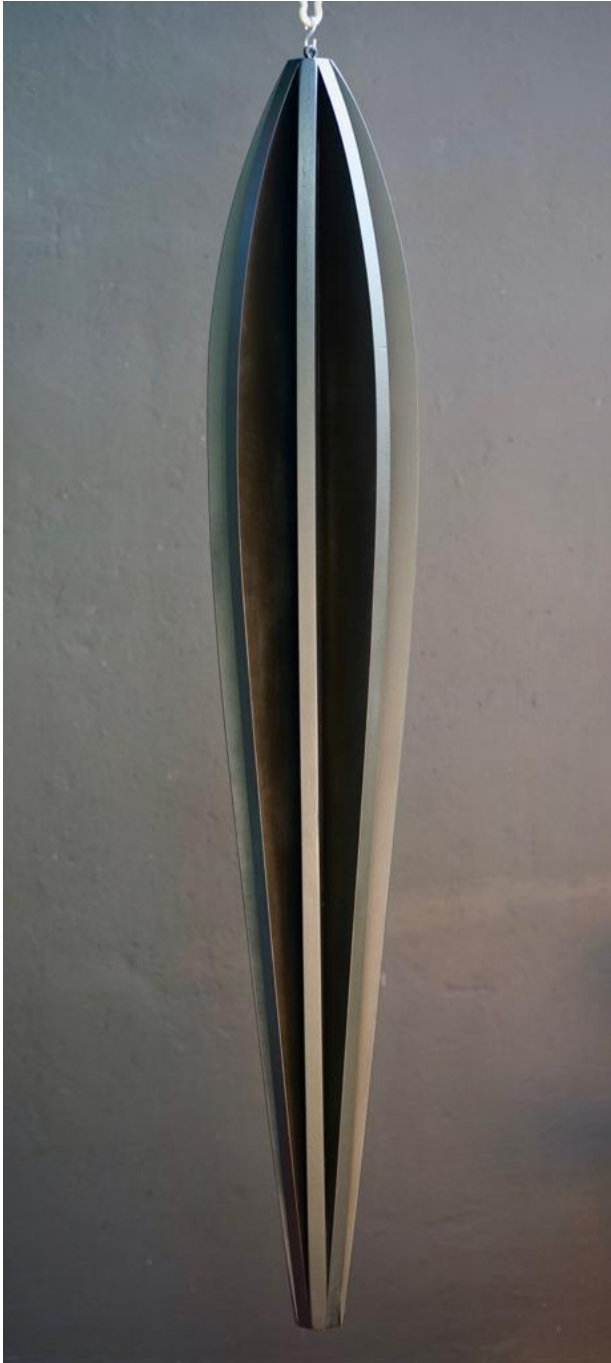
*Black lacquered plywood, glued into each other, 130cm und Ø65cm, 2018*







*Hanging wooden construction made of hardboard, coated with woven fur, 100cm-120cm und Ø25cm, 2018*



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The experimental examination of various forms is omnipresent and takes place through the use of a wide variety of materials such as wood, textile fabrics and material plates. They vary in their shape and their surface, whereby the resulting objects achieve a special haptic quality and invite to an unusual spatial visual experience. In this case, the choice of colour is decisive, as the objects stand out from their surroundings, reflect light at a certain point and even absorb it completely.

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*Hanging wooden construction made of medium density fibreboard, glued together and painted black, 130cm und Ø23cm, 2018*



## ARTISTIC COURSE OF EVENTS

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Awards	Selection of exhibitions	
<b>2019</b> Winner of the federal competition for art education	05. April – 30. Mai "LOOK AT YOURSELF" Gallery <i>Schmidt und Schütte</i> Cologne	14. Januar 2017–29. Januar 2017 "PEOPLE La Scultura Racconta" Italy, Modena
<b>2018</b> Artist scholar of the Kunstpalast Rimbach	18. November - 09. Januar 2019 "Junge Plastik" <i>Skulpturengalerie</i> Osnabrück	11.12.2016–14.12.2016 Piepenbrock Art Award 2016 University Osnabrück
<b>2016</b> Winner of the Piepenbrock Art Award	21. Oktober - 27. Januar 2019 "Osnabrücker Kunstpreis" <i>Museumsquartier Osnabrück</i>	31. August 2016–30. November 2016 "Space Oddity oder: Die Eigentümlichkeit des Raumes" Sögel
<b>2016</b> Scholar of the Niedersachsenstipendium	16. September–22. September FALLING SPACES Gallery <i>Schmidt und Schütte</i> Scheidt'sche Hallen, Essen-Kettwig	28. Oktober 2016–30. Oktober 2016 "oder: wie ich lernte, den Raum zu lieben" Gallery <i>Ich bin klein, mein Herz ist rein</i> Osnabrück
<b>2015–2016</b> Scholar of the Deutschlandstipendium	21. September–05. Oktober KOMPONIERT–GEORDNET–GRUPPIERT Gallery <i>GUM</i> , Bielefeld	18. März 2016–03. April 2016 "Ausdruck und Begegnung" Gallery <i>am schwarzen meer</i> Bremen
	2. März–07. April 2018 Black and White Gallery <i>Schmidt und Schütte</i> Cologne	1. Dezember–28. Dezember 2017 "BIOS3" hase 29 Society for contemporary art, Osnabrück

Photos: Angela von Brill and Merle Lembeck

Exhibition: BIOS 3, hase29 Osnabrück

Artists: Reiner Tintel (collage), Josef Brune (painting), Merle Lembeck (sculpture)