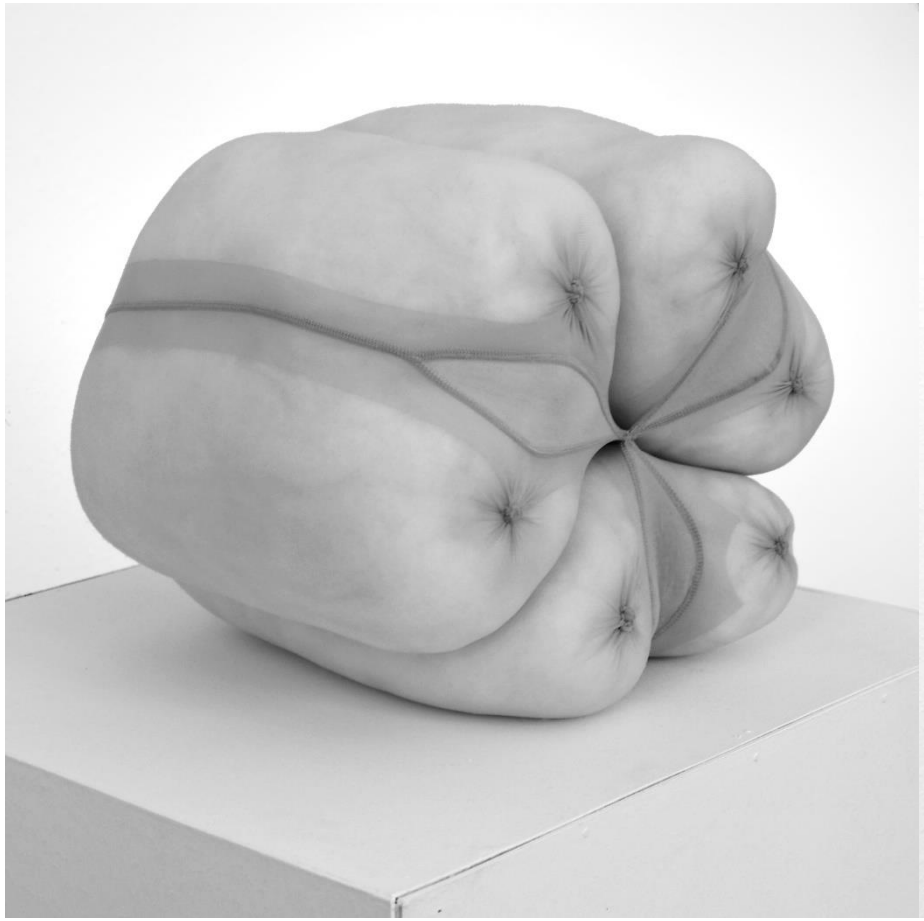
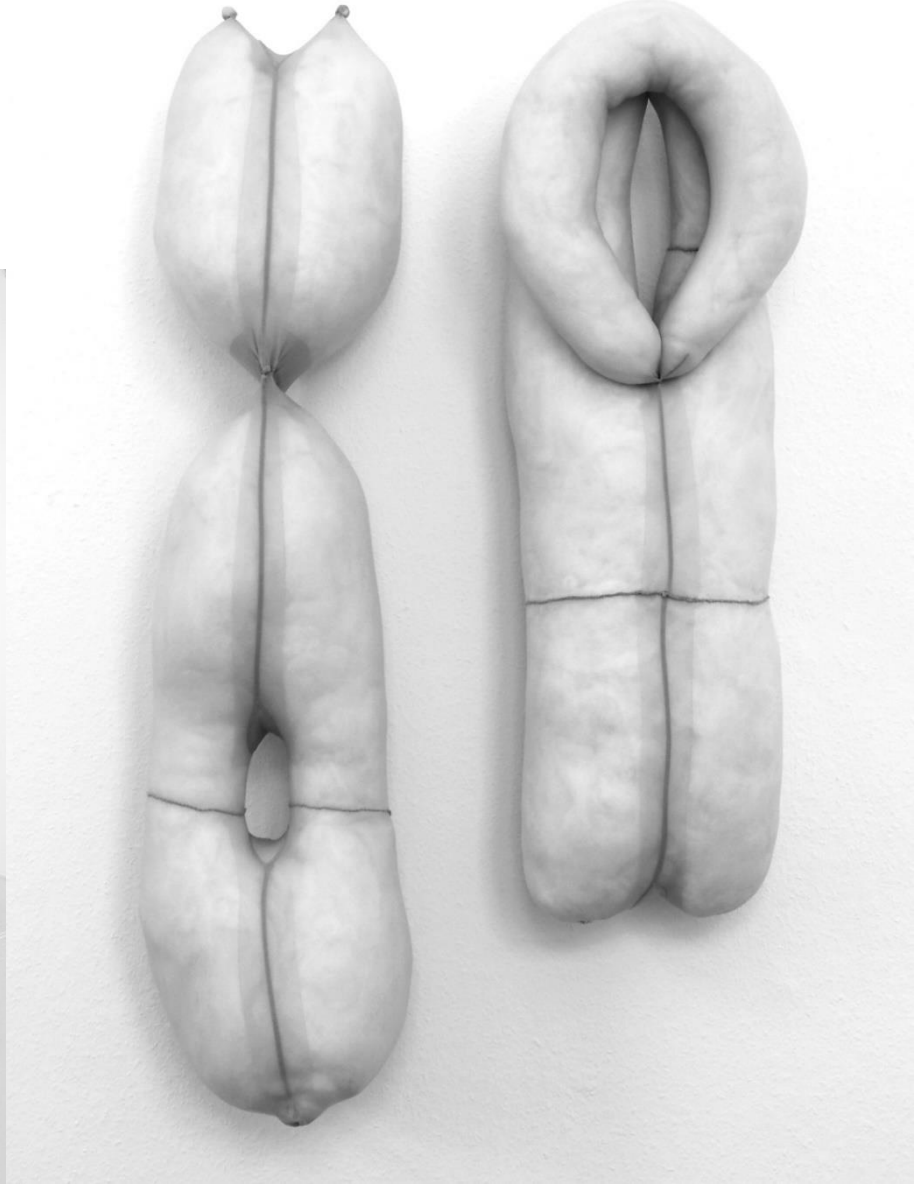
Christine Wamhof

?-dimensional



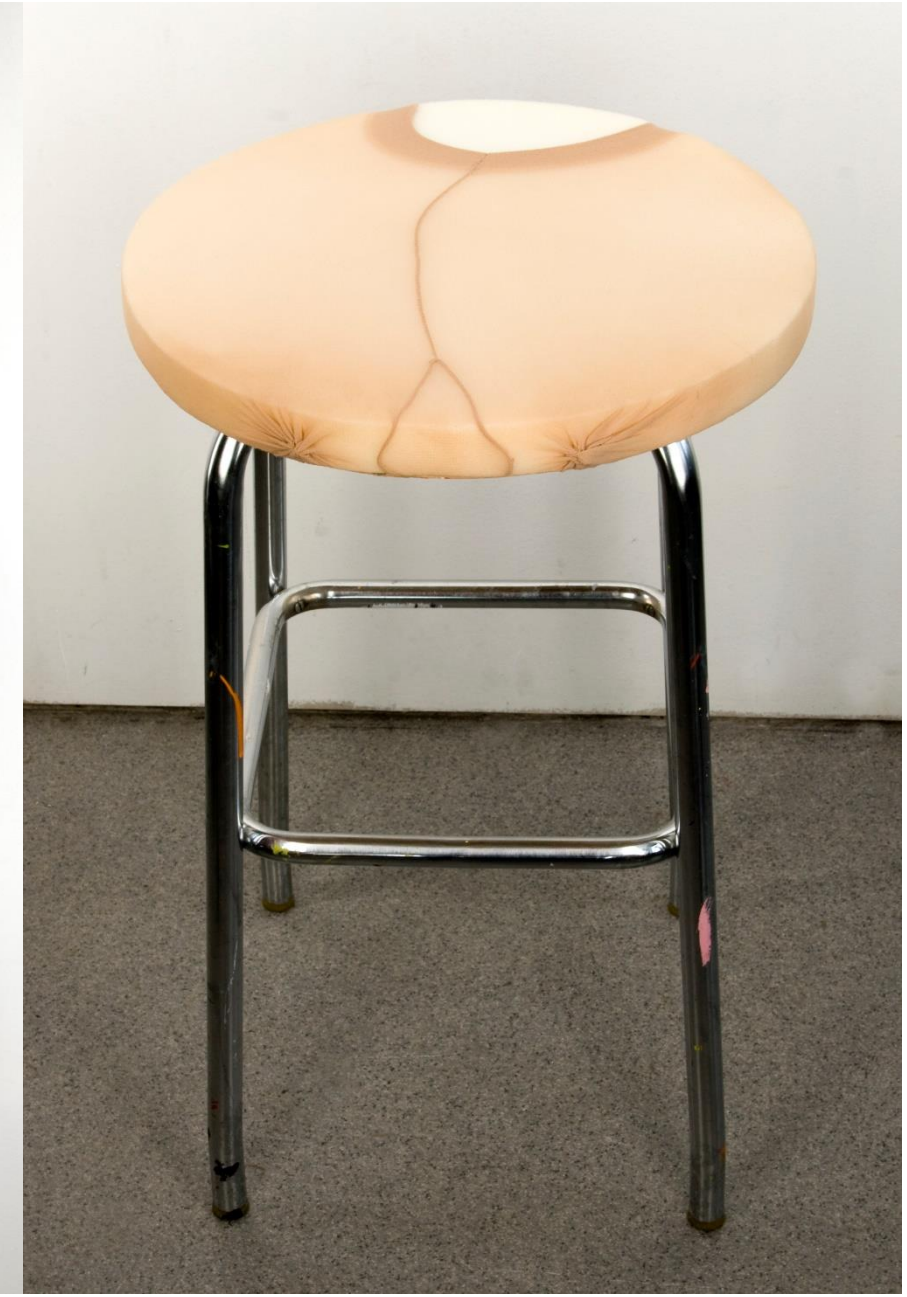


Viola elegant, Museum Villa Stahmer /Georgsmarienhütte,
2005

Über das Verschwinden, Kulturnacht Osnabrück, 2005

Kornsack, Kunsthaus 57 / Osnabrück, 2019

Westpaket, Kunstverein GRAZ / Regensburg, 2011



ACHTUNG ZERBRECHLICH, Studio 44 / Stockholm, 2011

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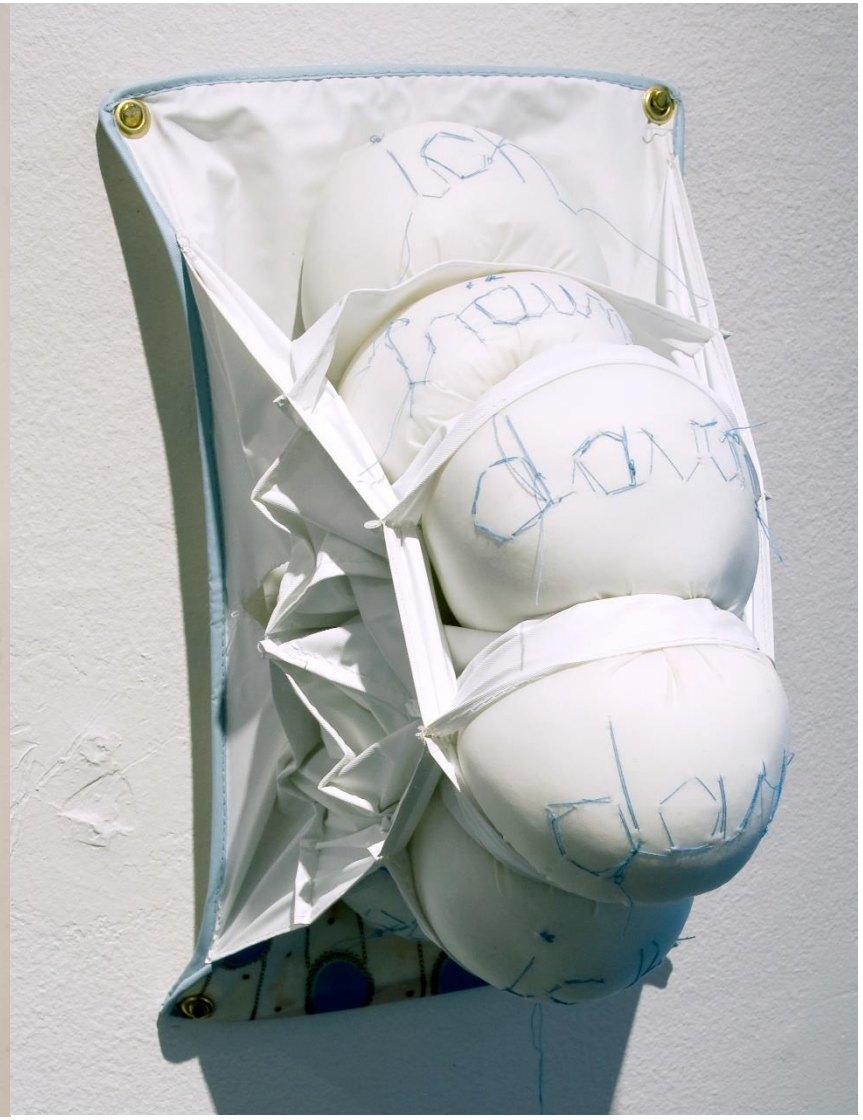
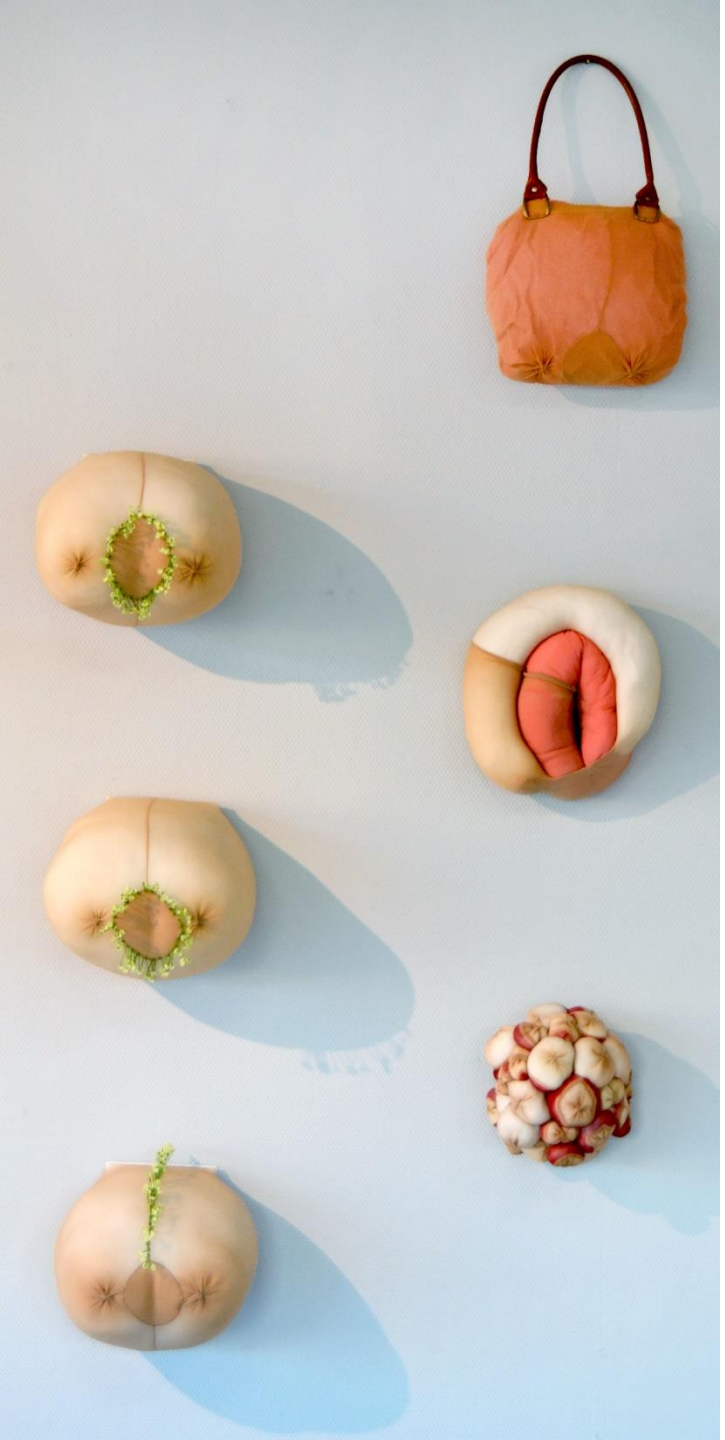
Blümchensex, Galleri Candyland / Stockholm, 2009



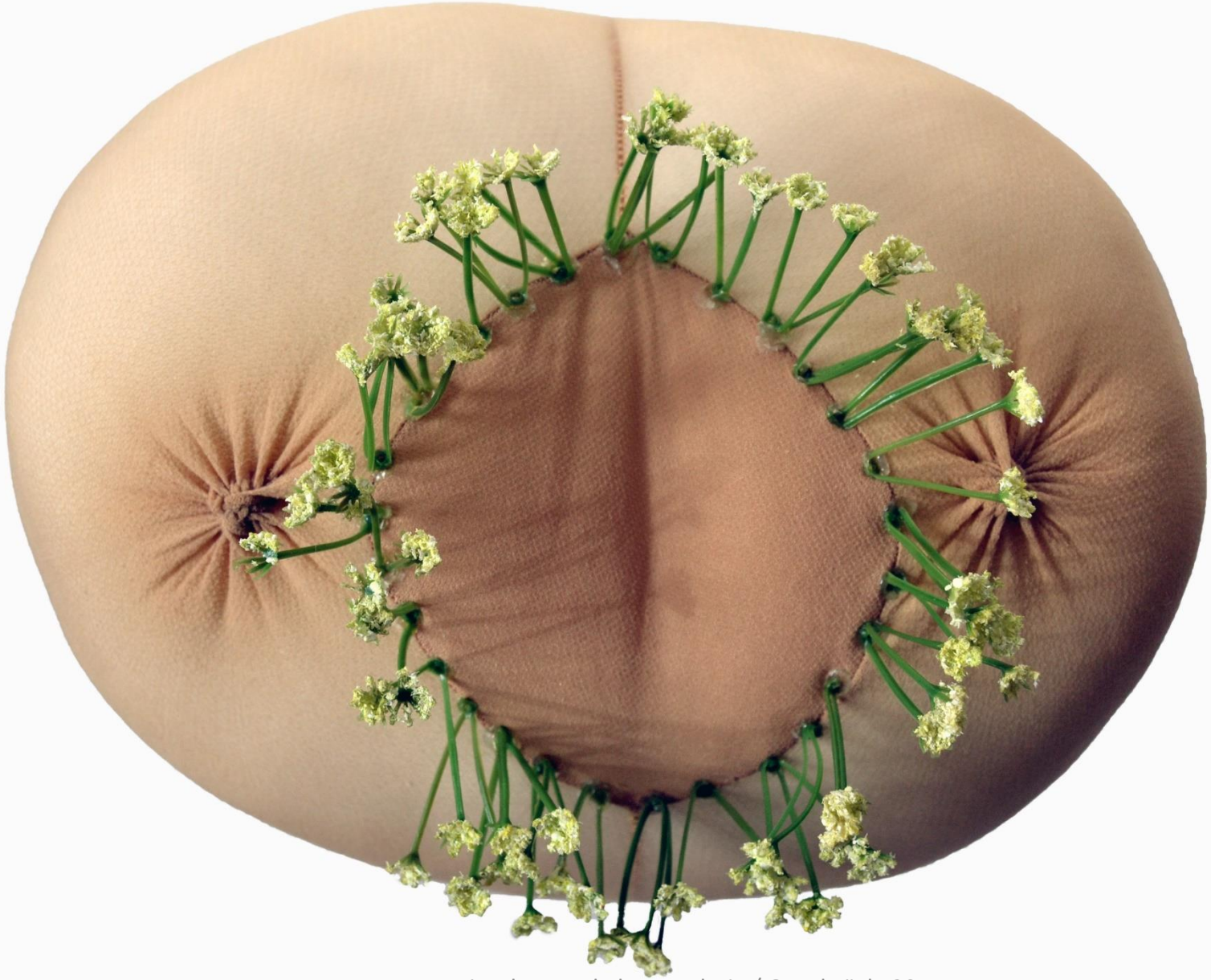
Blümchensex, Galleri Candyland / Stockholm, 2009

Gordic, Relikt einer multisensuellen Rauminstallation in der
Stadtgalerie / Osnabrück, 2012

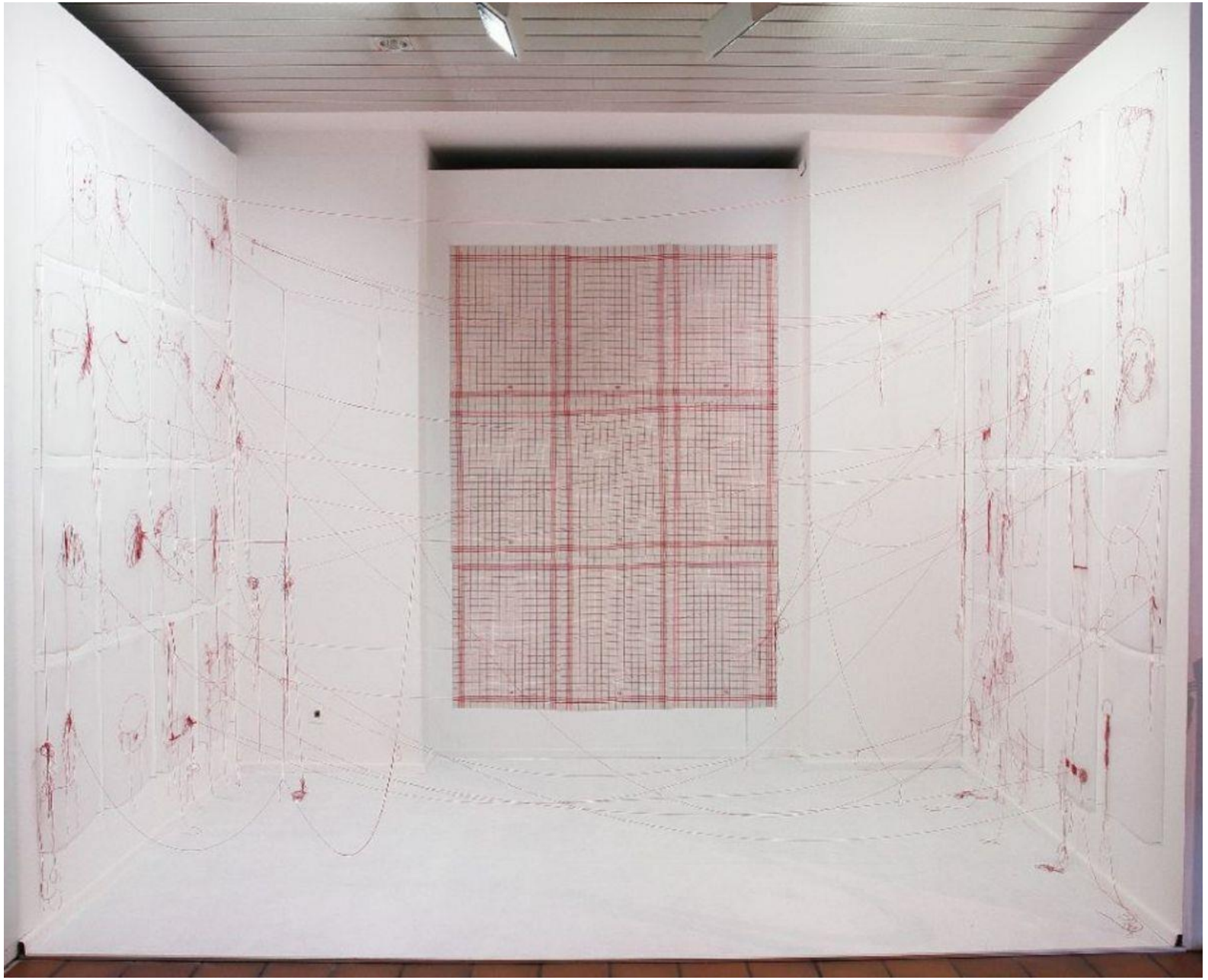
zum Mitnehmen, skulptur-galerie / Osnabrück, 2017



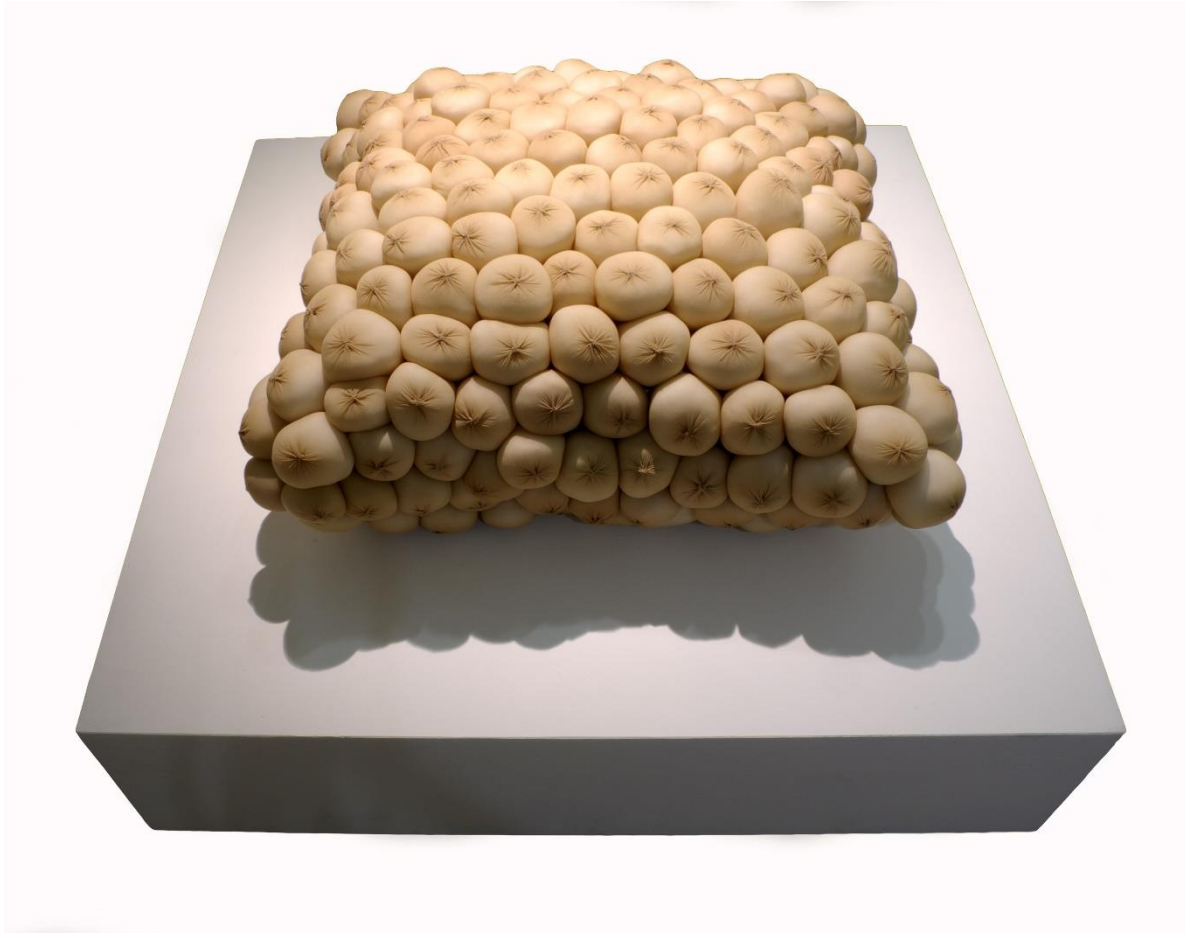
zum Mitnehmen, skulptur-galerie / Osnabrück, 2017



zum Mitnehmen, skulptur-galerie / Osnabrück, 2017



arbox, Foyer Kunsthalle / Osnabrück, 2007



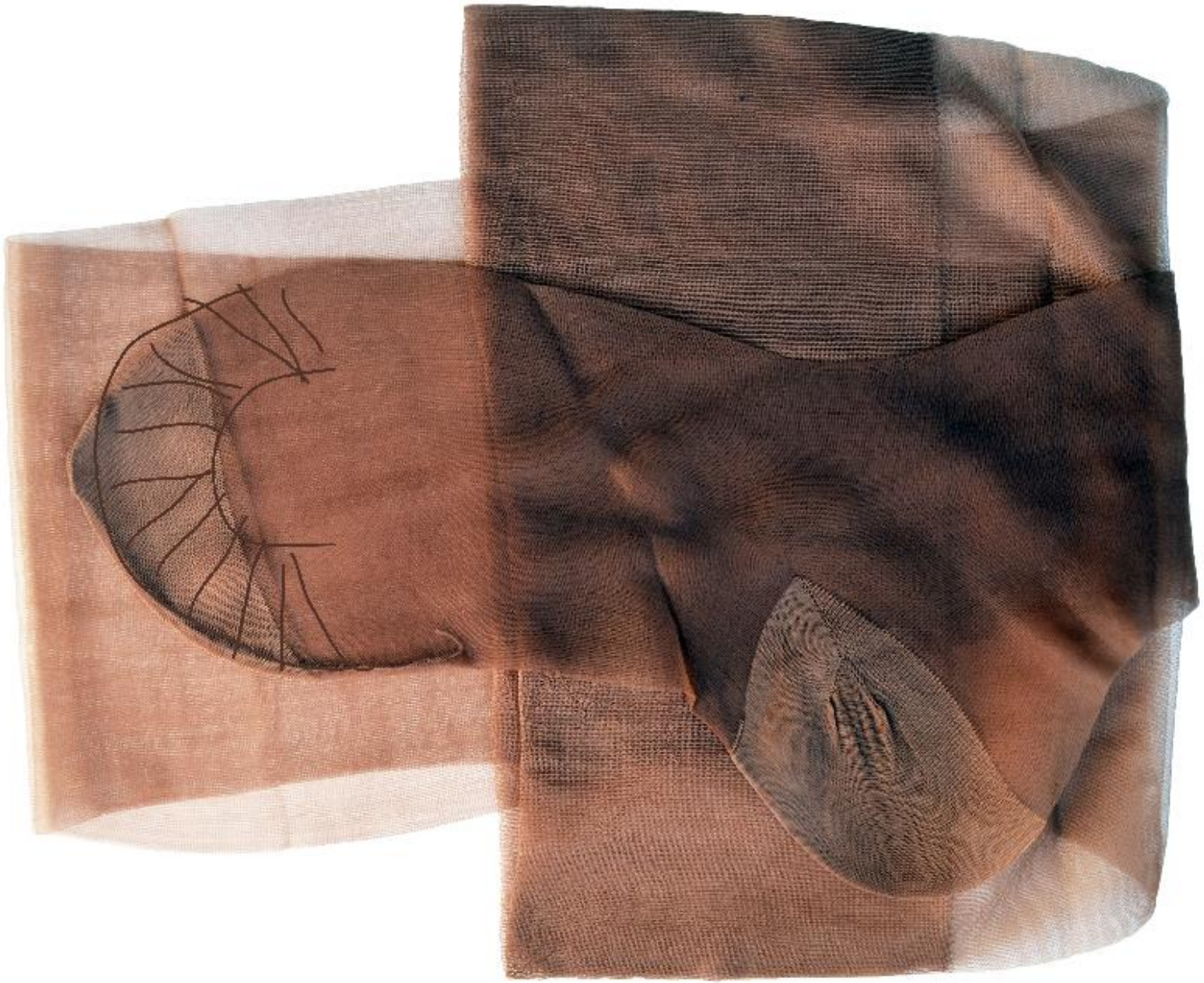
einander - l'un et l'autre, Kunsthalle Osnabrück, 2007

einander - l'un et l'autre, Kunsthalle / Osnabrück, 2007

geschlüpft, Skulpturengarten Dümmersee / Hüde, 2017

geschlüpft, Skulpturengarten Dümmersee / Hüde, 2017

geschlüpft, Skulpturengarten Dümmersee / Hüde, 2017

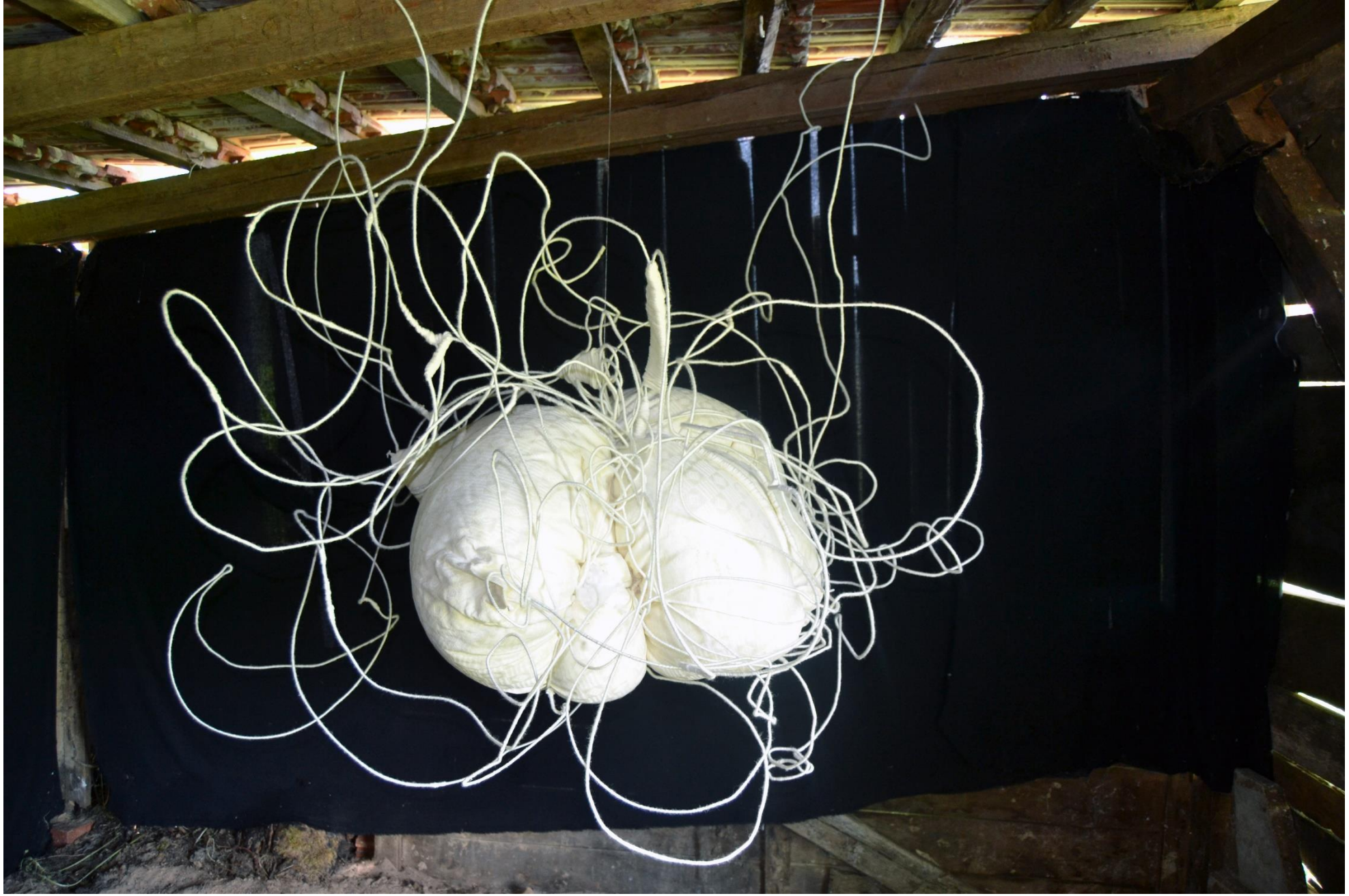


darunter, 2017

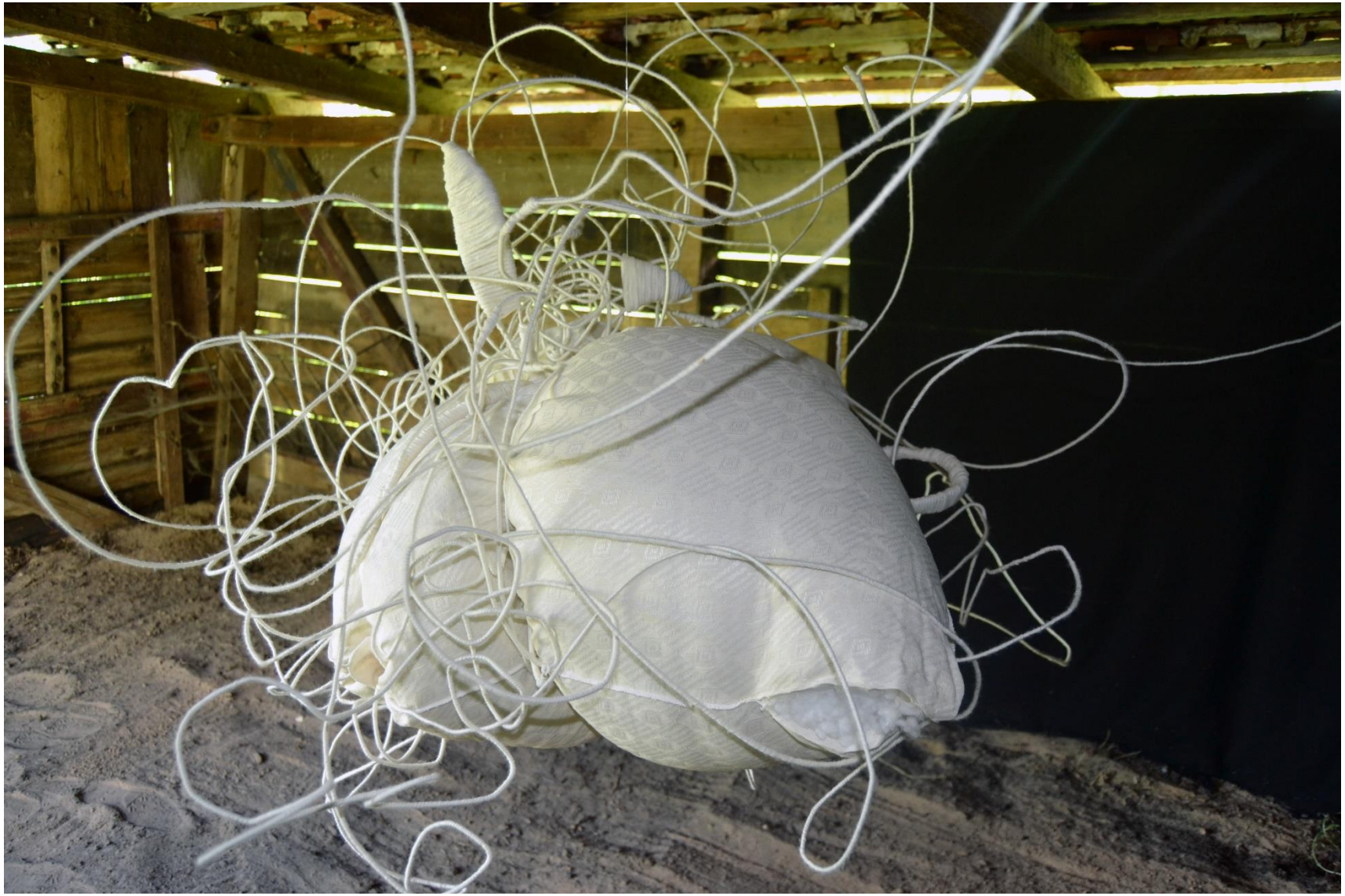
Gordic, Relikt einer multisensuellen Rauminstallation in der
Stadtgalerie / Osnabrück, 2012

Der blaue Teppich (der während der königlichen Hochzeit in Stockholm auslag), Foyer der Kunsthalle / Osnabrück, 2010

Der blaue Teppich (der während der königlichen Hochzeit in Stockholm auslag), Foyer der Kunsthalle / Osnabrück, 2010

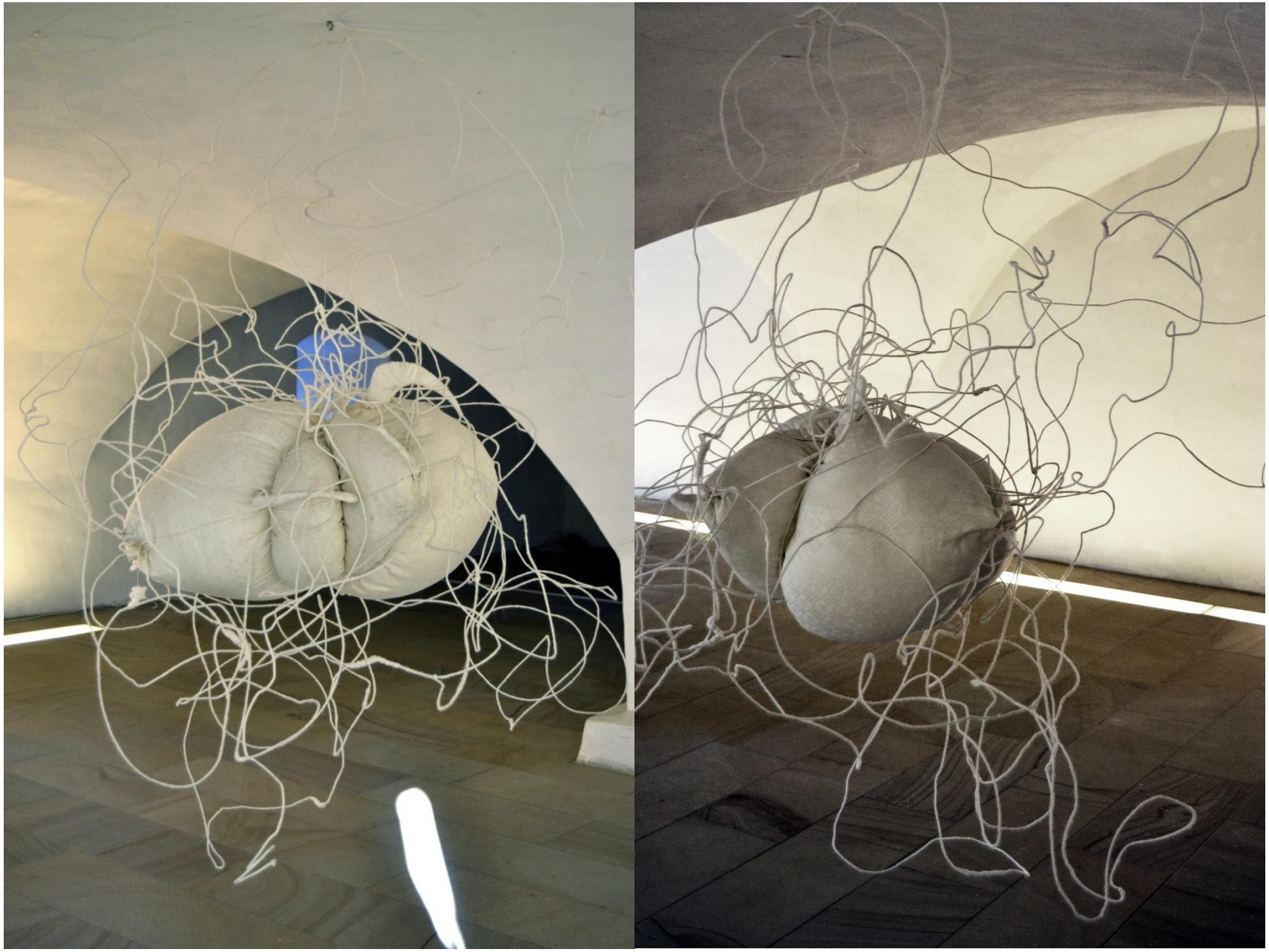


geträumt, Skulpturengarten Dümmersee / Hüde, 2017



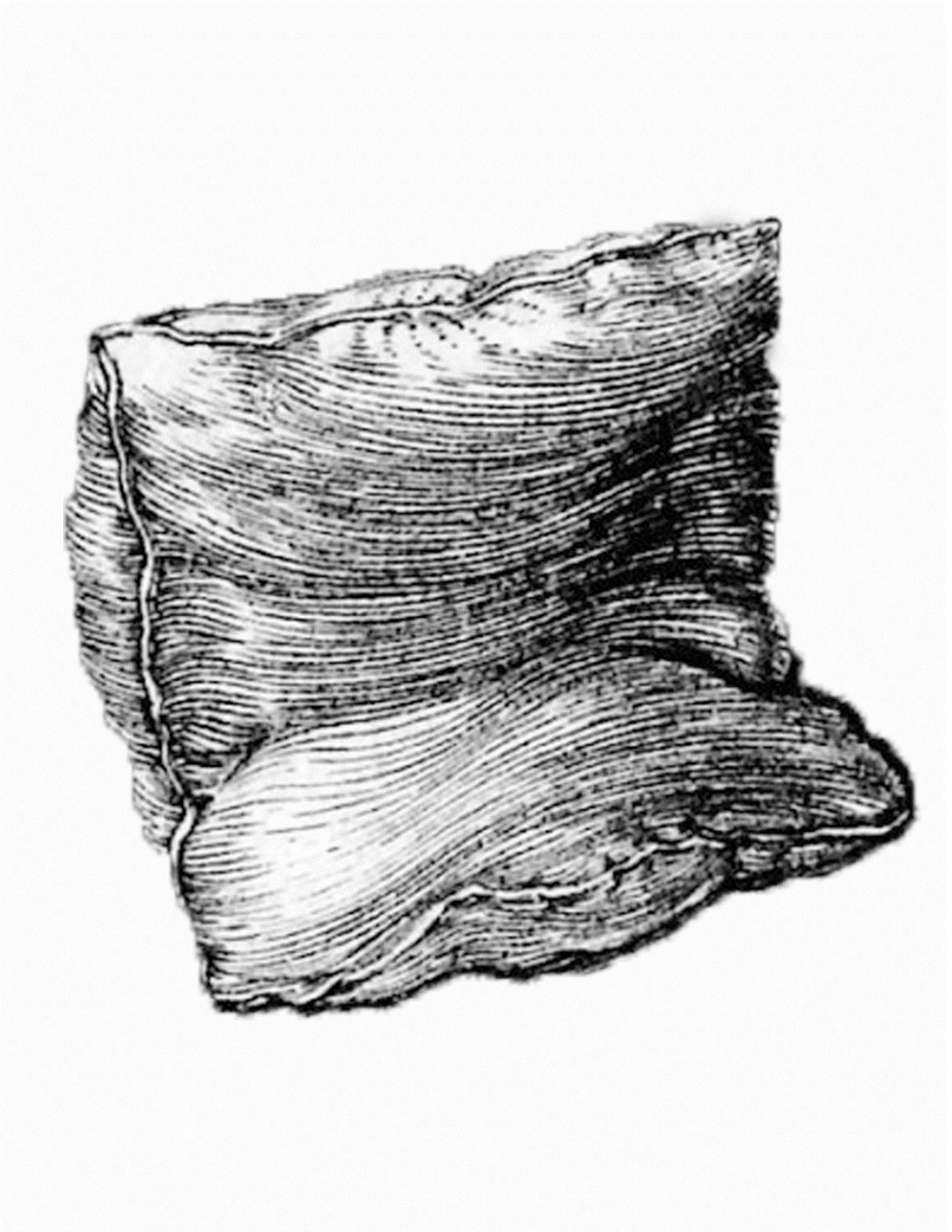
geträumt, Skulpturengarten Dümmersee / Hüde, 2017

geträumt, DA Kunsthaus Kloster Gravenhorst / Hörstel, 2018



geträumt, DA Kunsthaus Kloster Gravenhorst / Hörstel, 2018

o.T., Kunsthaus 57 /Osnabrück, 2019

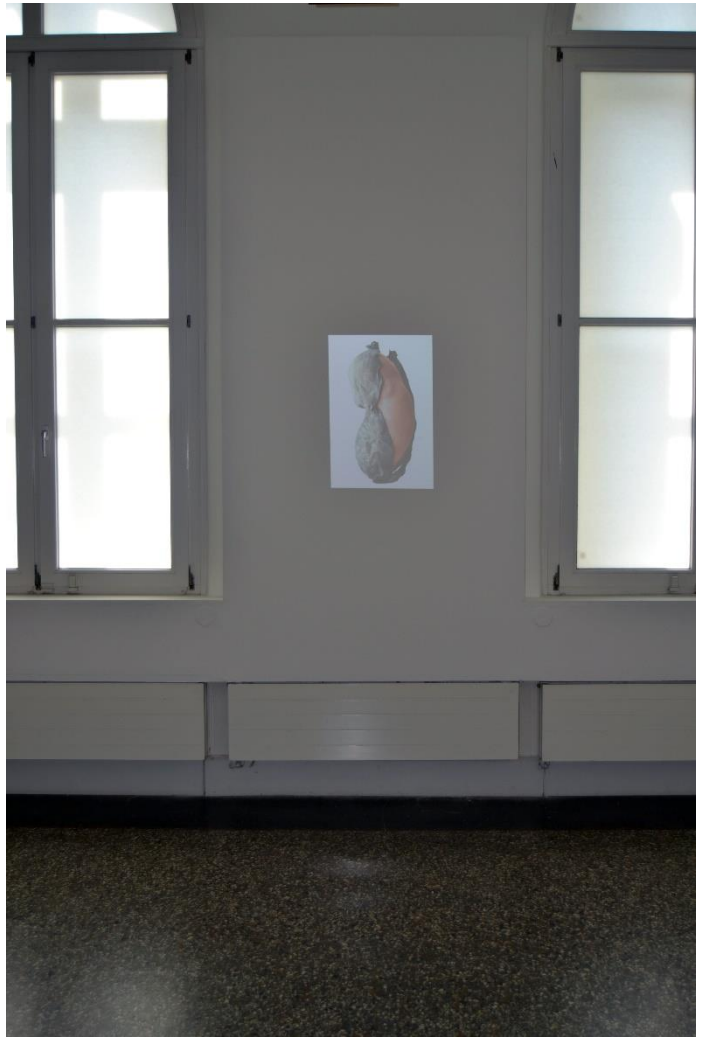


Albrecht Dürer: Der heilige Hieronymus im Gehäus', 25 x 19 cm, 1514

Dürer + Ich, Kulturgeschichtliches Museum / Osnabrück, 2017

Dürer + Ich, Kulturgeschichtliches Museum / Osnabrück, 2017

Dürer + Ich - Entwürfe, Kulturgeschichtliches Museum / Osnabrück, 2017



Dürer + Ich, Kulturgeschichtliches Museum / Osnabrück, 2017

Kornsack, Kunsthaus 57 / Osnabrück, 2019